

January  
2015

Florence Events Center

# Center Stage

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**HEADLINER TOM PAXTON**



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# CALENDAR OF EVENTS JANUARY

- 1 New Year's Day – FEC Closed
- 9 Gallery One Artist Reception – 5:30 – 7:30 p.m.
- 10 A Night with Jacob Weber – 7 p.m.
- 12 Trillium Community Health Plan – 11 a.m.
- 17 Winter Folk Festival Opens 10 a.m.
- 17 WFF Tom Paxton Headline Concert – 7:30 p.m.
- 18 Winter Folk Festival – 10 a.m. – 5 p.m.
- 19 Martin Luther King Day – FEC Closed
- 21 Chamber of Commerce Siuslaw Awards – 6 p.m.
- 22 Peace Health Donor Dinner – 6:30 p.m.
- 23 SEA's Maria Josee Lord – 7 p.m.

## FEBRUARY

- 7 Jazz Kings "Avalon" – 1:30 p.m.
- 7 Crab Crack – 4 p.m. SOLD OUT!
- 9 Trillium Community Health Plan – 11 a.m.
- 12 Chamber Business Expo – 3 – 7 p.m.
- 13 Public Works Training 8am-Noon
- 13 SEA's Metales M5 – 7 p.m.
- 14 Valentine's Day Dinner Dance 6 – 9 p.m.
- 18 Van Fans Fundraiser – 11:30 a.m.
- 21 Indoor Yard Sale – 8 a.m. – 2 p.m.
- 25 City Volunteer Luncheon –  
11:30 a.m. – 1:30 p.m.
- 27 Yesterday Beatles Tribute Show – 7 p.m.
- 28 Peace Health Heart to Heart

Box Office Hours: 9 a.m. – 4:30 p.m. weekdays  
And 1 hour before major events

**The FEC will be closed on  
Monday, January 19 in  
observance of the  
Martin Luther King holiday.**



**ONGOING EVENTS:**  
Florence Rotary Club luncheon -  
Tuesdays at noon

## Florence First: An Evening with Jacob Weber

Saturday, January 10, 7 p.m. – Tickets \$15

Here's a chance to get up close and personal with a rising star. Jacob Weber is an 18-year-old aspiring country singer/songwriter from Morton, Washington. He will present a concert at the FEC at 7 p.m. on Saturday, January 10. Jacob will be performing an intimate solo act concert, telling the stories behind the songs he's written.

Listeners will hear his recently released song called "Evergreens" which has received hundreds of thousands of shares and views on Facebook and thousands on YouTube. This is a song about how the term "country" is most often used to refer to the cowboy of the southwest, but that the term has a much different meaning in the Pacific Northwest. His songs sounds country with a little bit of an alternative rock and folk twist to them.

The song was inspired by a near-death experience of felling trees with his father. Jacob's grandfather was a logger and his father is a logger. Jacob started working with his father during summers at the age of six. He says he loves logging but that the work is hard on your body and extremely dangerous. He has had multiple family members and friends who have died in logging accidents.

Jacob has also released a song called "They Went into the Woods" that is dedicated to Cole Bostwick and Tyler Bryan, two loggers killed in accidents. All of his songs are original and very personal to him. He says his inspiration comes from all that's around him: the people,



places and conversations he hears.

"I don't write music just for people to listen to, but to make people think," he says.

## Hear World Class Soprano Marie Josée Lord on Stage in January

Friday, January 23, 7 p.m. - Tickets \$30, Youth \$10

Marie-Josée Lord, a world-class, Haitian-born Canadian soprano has performed the key roles in *Porgy and Bess* and *La Bohème* to great international acclaim. She has performed on radio, television, and at prestigious venues across North America. Her intense and flamboyant personality and international caliber performance will fill the theatre at the Florence Events Center on Friday, January 23 at 7 p.m.



Lord is performing the third of seven international quality shows produced this season by SEAcost Entertainment Association of Florence.

"Madame Lord is simply stunning—vocally and visually—with a personality to match," says SEAcost president Ernie Doud. "Even those for whom opera isn't at the top of the list, Marie-Josée Lord

will be. It is rare we get this level of talent here in Florence."

"Her irresistible charisma and passion for lyrical art have made her an outstanding guest for many TV and radio programs and a headliner for many metropolitan opera houses across North America," he adds. "People will be delighted they attended this show."

Lord has held leading roles in Puccini's *Turandot Opera*, *Suor Angelica*, and *La Bohème*, Chabrier's *l'Étoile*, Verdi's *Falstaff*, and in the world premiere of the operatic version of *Starmania*.

Lord began her musical education in Quebec's historic capital upon her arrival from Haiti at age five. Her adoptive parents, high-school science teachers, had a piano and were delighted to see how much the instrument intrigued her. In college, a friend encouraged her to take voice lessons. As a quick learner with a solid foundation in music, she asked her instructor to push her to work at an advanced level. The results speak for themselves.

Her career progressed rapidly, taking on more advanced instruction and levels of performance. Awards and record sales followed. The Montreal Gazette wrote, "...A voice of wonderful depth and pliability casting a radiant glow. Her presence is spellbinding... a very classy singer with a bright future."

Individual tickets are \$30 per adult and \$10 for those 18 and under. Tickets are available online at SEAcostEA.org or at the Florence Events Center box office or by phone at 541-997-1994. Artist profiles, video clips, and more information can be seen at SeacoastEA.org.

## CENTERSTAGE

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# Tom Paxton Headlines Winter Folk Festival

Saturday, January 17, 7:30 p.m. – Tickets \$25

## FRONT PAGE

Tom Paxton will headline the 2015 Winter Folk Festival on Saturday, January 17 at 7:30. Tom has become a voice of his generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture and celebrating the tenderest bonds of family, friends, and community.

In describing Tom Paxton's influence on his fellow musicians, Pete Seeger has said: "Tom's songs have a way of sneaking up on you. You find yourself humming them, whistling them, and singing a verse to a friend. Like the songs of Woody Guthrie, they're becoming part of America."

Paxton has been an integral part of the songwriting and folk music community since

the early 60s Greenwich Village scene and continues to be a primary influence on today's "New Folk" performers. The Chicago native came to New York via Oklahoma, which he considers to be his home state. His family moved there in 1948, when Tom was 10 years old, and he graduated from Bristow High School and the University of Oklahoma, where he majored in drama while his interest in folk music grew and eventually predominated.

Clap and sing along to Tom Paxton standards such as "The Last Thing On My Mind," "Ramblin' Boy," "Bottle Of Wine," "Whose Garden Was This?" "Goin' To The Zoo," and "The Marvelous Toy."



## See These Daytime Performers at the Winter Folk Festival

### SATURDAY, JANUARY 17

**Larry Potts** opens the show at 10:30 a.m. on Saturday. A Sonoma County, California resident, Larry has won considerable acclaim by winning numerous songwriting competitions. As a seasoned performer he has delighted audiences with his easy, relaxed delivery and award-winning songs. Says Santa Rosa KJ Frank Hayhurst, "Larry Potts is a classic storyteller and vagabond humorist singer whose songs strike deep and clean to the heart of the matter. He is a bright light, fully capable of setting your couch on fire!"

**Sky in the Road** takes over at noon. Daniel Rhiger and Rahmana Wiest write and perform songs in that magical place where heaven meets earth, the blend of ethereal and rhythmic, of eternal and temporal - where the Sky meets the Road. Sky in the Road combines bluegrass, pop, singer-songwriter folk, chant, world music touches, and simmering passion in all their music. They are utterly engaging and perform unusual, exquisite and contagious songs.

**Mike & Carleen McCornack** will be on stage at 2 p.m. After performing for over 900 kids at the Kids Konzerts on Thursday, the WFF is pleased to welcome back the 2014 People's Choice award winners, singers-songwriters Mike & Carleen McCornack from Eugene. They have been delighting audiences for over 30 years with an engaging musical style that blends clear, expressive, harmonious vocals with sparkling acoustic instrumental accompaniments.

**The Sugar Beets** close the daytime shows at 4 p.m. For more than 20 years they have been bringing people to their feet with their blend of traditional music and contemporary original songwriting. Moving effortlessly from bluegrass or Celtic and old-time fiddle music to Motown, country, swing and pop, the sound is fresh and inspiring. The Sugar Beets are an eight piece ensemble featuring moving female lead and harmony vocals, fiddle, mandolin, acoustic guitar, stand-up bass, piano, and drums.

### SUNDAY, JANUARY 18

**Pretty Gritty** starts off Sunday at 10:30 a.m. This duo is the serendipitous joining of the talents of Blaine Heinonen and Sarah Wolff, both born and reared in Montgomery County, MD. They share an interest in writing and performing songs that mix country, rock, blues, and soul. It's said that she brings the "pretty" while he brings the "gritty," combining for an engaging performance with seducing harmonies and addicting acoustics. In three years, Pretty Gritty has cultivated a unique sound allowing them to open for such acts as Joe Newberry, Tim O'Brian, Tony Trischka, and others.



**Ventucky String Band** will be on stage at noon. This Ventura, California group is reminiscent of a time when Texas swing still dominated the AM radio airwaves, and bluegrass music was as novel as the arrival of television. Where some have tried to diminish Ventura as "Ventucky," this band sees their name not as a veiled jab at bluegrass music or the city that brought them together— but instead as a tribute to the music and culture of the farmers, roustabouts, and cattlemen that helped grow the city during the early days of big-oil and agriculture in Ventura County.



**Deborah Henriksson** performs at 1:30 p.m. All the way from Sweden, this Celtic/pop/folk singer and songwriter brings her ethereal voice to the Florence Winter Folk Festival. Her latest album, "Traces," consists of songs ranging in genre from singer-songwriter to folk to world to Celtic with a little scent of country and pop. She has received critical acclaim for her performance both in Europe and the US. Audiences will be enthralled with her performance.

**Kathy Boyd and Phoenix Rising** close the day at 3 p.m. They are all about the stories, and stories of everyday America are what you get from these four likeable entertainers.

Warm hearted, personable and fun, Kathy Boyd & Phoenix Rising are an ensemble who connect with the audience both on and off the stage. Relating to the audience is what these folks are all about. Clap, sing along, get your toes tappin' and let them pull you into the musical experience that is Kathy Boyd & Phoenix Rising!



## An FEC Guide to Giving

### Capital Improvement Fund

Tax-deductible donations can be made to the Florence Events Center Capital Improvement Fund. These funds are maintained for special projects & new equipment.

### Endowment Fund

An endowment fund for the Florence Events Center has been established with the Western Lane Community Foundation. Tax-deductible donations can be made to: Western Lane Community Foundation, P.O. Box 1589, Florence, OR 97439.

### Named Theater Seat

You can have your name(s) placed on the back of a theater seat for a \$1,500 tax-deductible donation.

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# Winter Folk Festival Pie Contest Tradition Continues

Saturday, January 17, 1 p.m.

Which is more fun--sampling the best of Florence's culinary or sampling the sounds of music at the Winter Folk Festival? It's hard to choose. The annual amateur pie-baking contest has become a tradition at the WFF and 2015 is no exception.

Continuing another tradition, the pie contest is sponsored by Kitchen Klutter. Owner Marteen Wick is a long-time sponsor and supporter, and contributes all the prizes for contest winners

Cooks who enter this year's contest can choose from four different categories; apple,

berry, other fruit or nut, and no-sugar-added. However, no cream, custard, or meringue pies will be accepted, and nothing else that needs to be refrigerated.

As with any contest, there are rules and regulations. Bring pies to the Events Center on Saturday, January 18 at 10 a.m. Judging will begin at 11 a.m., and the winners will be announced at 1 p.m. There will be a winner in each category, as well as an overall Best in Show winner.

And then, of course, there's the eating. Pie

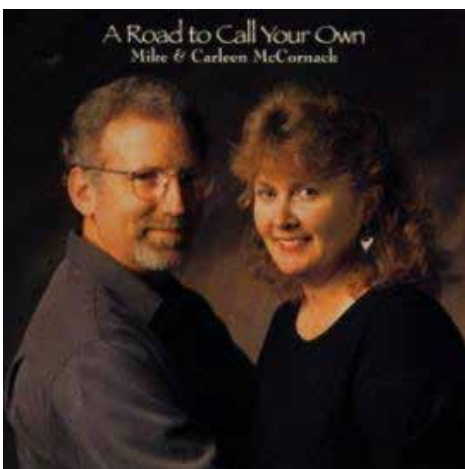
for \$3 per slice will go on sale at 1:30. First come first served, so get in line early. Bring a friend and share samples!

Applications are available for download online at [www.winterfolkfestival.org](http://www.winterfolkfestival.org). Click on the Pie Contest logo on the home page. The application is attached. The entry fee is \$3 for the first pie, \$2 for each additional pie, and there is a limit of three entries per person.

Bring the completed application and entry fees to the FEC by the end of the day



on Thursday, January 15. Late entries will be accepted, but there is an additional fee of \$1 per pie.



## Peoples' Choice Winners Featured at WFF Kids Konzerts

Mike and Carleen McCornack were the Peoples' Choice award winners at the 2014 Winter Folk Festival, so they return this year by popular demand.

"Two voices and two guitars in perfect harmony, these are two of the Northwest's premiere singer-songwriters," according to their Facebook page for Mike and Carleen McCornack. They will be featured performers at the Winter Folk Festival's Kids Konzerts at 10 a.m. and 1 p.m. on Thursday, January 15.

"Children from Siuslaw, North Bend, Mapleton and Reedsport schools are in for a real treat from our performers for our 2015 Kids Konzerts," says Festival Music Director Hal Weiner. This talented duo has achieved worldwide acclaim from Parents Guide, Parent's Choice and Sesame Street magazines for their delightful songs.

The children will be invited to sing along and have already been busy learning the music. Close to 1,000 children attend these concerts

each year and enthusiastically enjoy both the music and the learning experience that goes with it. While the concerts are closed to the public, parents of home-schooled children are welcome, but should contact the Events Center for more information.

In addition to their Kids Konzert appearances, Mike and Carleen will be performing in a public concert on Saturday, January 17 at 2 p.m.

## Treasures Galore To Be Found at Artisan Craft Fair

Saturday, January 17, 10 a.m. – 5:30 p.m.

Sunday, January 18, 10 a.m. – 3:30 p.m.



Shoppers and art aficionados will all find a lot to like at this year's Artisan Craft Fair. Open free to the public on both Saturday and Sunday, this year's fair will feature a great combination of new products and old favorites. Here's a sampling of what's being offered:

Wearable fabric art, metal art, candles, knitwear, scarves, garden art, wood products, crystal prisms, mosaics, and a variety of unique jewelry items.

For the gourmet, there are jams, Atlas hard cider, herb mixes, and roasted nuts. Soaps and creams in lavender and other flavors will tempt the senses. And Empty Bowls will have their pottery on display, with all sales benefitting Food Share.

Keep an eye out for knit and quilted items, custom door mats, retro aprons, and hand woven clothing. CDs and gift items from Winter Folk Festival performers will be on sale too, along with this year's WFF signature clothing.



# JANUARY 2015 GALLERY SHOW

## *Gene Olson Retrospective Featured in Gallery One*

A new retrospective exhibit by local artist Gene Olson is on display at Gallery One at the Florence Events Center during January. There will be a reception to meet the artist on Friday, January 9 from 5:30 to 7:30 p.m.

This show explores the artist's transition from mainly maritime subject matter to his new field of painterly studies, the human being as an integral part of nature.

The subject matter transition also initiated a total change from acrylic paints to water-based oil paint, allowing the artist to mix color more thoroughly and to create softer edges. The artist has also, over this period of time, attempted to incorporate stronger dark and light spaces and the use of a larger range of colors in each space. The approach to the human subject is to explore softer relationships between and in spaces and less delineation of the form. For the artist this is an ongoing exploration as the media and the artist fuse.

Gene is a product of the Portland State University's art and education programs, with advanced degrees in each area. He has



taught art in high schools, at the university level, and served as a Cultural Director for the city of Concord, California. His art is included in the collections of the Navy Post Graduate School, Monterey Art Museum, Crescent City Historical Society Museum, Florence School District, Siuslaw Pioneer Museum, and more recently the Coast Village Community Center.



## Chamber of Commerce Plans Business Expo

Thursday, February 12 – 3 to 7 p.m.

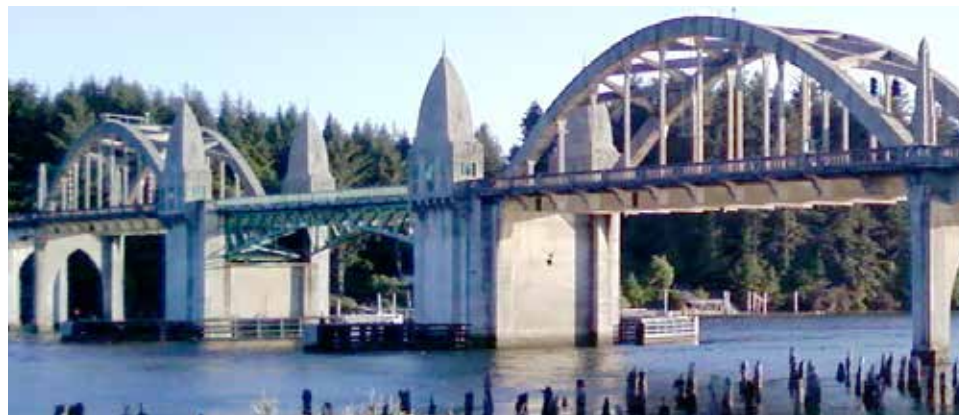
Mark the calendar for Thursday, February 12 for the sixth annual Building Bridges to Business Expo at the Florence Events Center.

This is a great opportunity for Chamber members as well as people throughout the community to visit one-on-one with their favorite businesses. It's a great way to discover something new and find out more about local businesses and organizations.

"In the past year we've had several new

businesses opening in town, and they are well worth getting acquainted with," says Chamber Executive Director Cal Applebee.

More than 20 Chamber members will be present from 3 until 7 p.m. providing information and multiple opportunities for fun and learning. Attendees can even enter drawings for great gift basket prizes. Admission is free, so come and join the fun.



## Chamber Schedules Siuslaw Business Awards

Wednesday, January 21, 6:00 p.m. – Tickets \$30

For the past years, the Siuslaw Business Awards have recognized leaders within Florence's business community. With nominations submitted from the community, these awards are truly a prestigious mark of achievement.

Top nominees and winners will be recognized at the Siuslaw Awards dinner on Wednesday, January 21, at 6:00 p.m. at the Florence Events Center. Tickets are \$30 and include dinner. They are available for purchase at the Chamber of Commerce office.

There are five categories for business awards this year.

The first, Community Caring Award, will go to a business that supports non-profits and projects that enhance the community.

The Non-Profit Achievement Award will go to a non-profit organization that demonstrates good stewardship of donor dollars and sound business practices while meeting its commitment to its mission.

The Excellence in Customer Service award will go to a business that is dedicated to outstanding customer service and satisfaction in all aspects of sales and services.

The Curb Appeal award will go to a business that strives to maintain a physically attractive business.

The final award is the Stu Johnston Business of the Year Award. This prestigious award will go to a business that has demonstrated long-term or significant business success and has shown strong and active community involvement.

In order to be considered for the nominations business are required to be a member of the Florence Chamber and submit an acceptance essay.

### City Plans Event to Honor Volunteers

Wednesday, February 25, 11:30 a.m.

The City of Florence will be holding its annual volunteer appreciation luncheon on Wednesday February 25 from 11:30-1:30 p.m. at the Florence Events Center

Volunteer groups come from the transit advisory committee to the Senior Center and everything in between. This event provides a wonderful opportunity for City of Florence's volunteers to come together over lunch, meet and greet one another and have a little fun.

Another annual tradition will be the announcement of the City of Florence volunteer of the year. Prior winners have included Bonnie MacDuffee, Hal Weiner and Andy Belk. These individuals continue to be honored through a perpetual plaque on display at Florence City Hall.

For more information about this event or about volunteering at the City of Florence, or on any of the City Committees, contact City Recorder Kelli Weese at 541-997-3437 or via email at [kelli.weese@ci.florence.or.us](mailto:kelli.weese@ci.florence.or.us)

### Van Fans Schedule Fundraising Luncheon

Wednesday, February 18, 11:30 a.m. – Tickets \$12

Get together with friends for a fun day of card games and lunch at the Van Fans fundraiser on Wednesday, February 18 at the Florence Events Center.

The fun begins at 11:30 a.m. Sign up for a table and choose your game. Ticket price, with or without card games, is \$12 and includes a delicious luncheon catered by Red Rose Catering. There will be raffle prizes and other exciting happenings too.

The Friends of Florence Van Fans is a non-political organization that sponsors this event. All proceeds go to support the Van Fans who transport cancer patients every weekday to Eugene and Springfield for radiation treatments.

## Indoor Yard Sale Signup

8:30 a.m. Monday, January 26

Sale is Saturday, February 21, 8 a.m. – 2 p.m.



**The fourth annual Crab Crack, benefitting Florence Food Share, has been sold out since mid-December. Next year, get those tickets early!**

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# FEC Gallery Issues Call to Artists – and Animal Lovers

During the month of February, Florence Events Center is offering a “Rent-a-Rod” opportunity for local artists. This unique show will celebrate animals and will benefit the Florence Area Humane Society.

The exhibit in Gallery One is titled For the Love of Animals. Artists can purchase one or more rods for \$20.00 each. Each rod can hold up to three pieces of art, which may be paintings, photography, or mixed media. The glass case is also available for 3-D items at a cost of \$20.00 for up to three items.

This is a great opportunity for artists to showcase their art, as well as support our local animal shelter. Domestic animals, wildlife, sea life, birds

– all animal art is welcome. The art work will be viewed by many visitors to the FEC and will begin with an all day reception on January 31st to kick off this month-long exhibit. This special day will feature refreshments, live photos taken of people’s pets, and a raffle to win an original oil painting of your pet by well-known local artist Ron Hildenbrand.

To get the rent-a-rod application, go to the FEC web site at [www.eventcenter.org](http://www.eventcenter.org). The application and guidelines can be found under the Gallery tab on the top menu bar. Applications are also available at the FEC during regular business hours, 9 a.m. to 5 p.m. on weekdays. The deadline to submit an application is January 23.



## 2015 Home & Garden Show Already Near Sellout

Friday – Sunday, March 6 - 8



The improving economy, historical success and a waiting list means there are few openings left for this year’s 19th Annual Florence Home & Garden Show. Organizers expect the show set for March 6-8 to be sold out in January.

“We always get some turnover and that’s good for everyone, explained Show Director Jon Thompson. Vendors that participate in many other shows in the Northwest are a great source of referrals. We’ve been told numerous times that our show is one of the best even in

comparison to much larger venues.”

Thompson said the Florence Events Center and the friendliness of local residents provide a great experience for the vendors.

“They really like the atmosphere and they find that Florence residents attending are very interested in the new products and services many of which they can’t find in town,” added Thompson

The three day show is held every year on first full weekend in March.

## Jazz Kings Salute “Avalon”

Saturday, February 7, 1:30 p.m. – Tickets \$26 adult, \$13 youth

Last year’s Jazz Kings tribute to the Jazz Age in 2014 was a tremendous hit. It was such a gas to do, and so much great material from that hot, sassy and fascinating period of American popular music had to be left out, Jesse and the band felt they just had to do a follow-up version!

That will happen in a special Saturday matinee performance on Saturday, February 7 at 1:30 p.m.

This year’s show gives a special nod to the many fantastic female vocalists of the period, including Helen Kane, Annette Hanshaw, Bessie Smith and Ida Cox. But the group will also take on early sides by Hoagy Carmichael, Bing Crosby and the Rhythm Boys and more.

Look for such gems as “Dangerous Dan McGrew,” “That’s My Weakness Now,” “Body and Soul,” “I Need A Little Sugar In My Bowl,” “River Boat Shuffle,” “Wild Women Don’t Have The Blues,” “Livin’ in the Sunlight, Lovin’ in the Moonlight,” and, of course, “Avalon!”

## Time for Romance at the Valentine Dance

Saturday, February 14, 6 p.m.

Grab your sweetheart, put on your dancing shoes, and come to “The Red and White Ballroom featuring Johnny Martin” – a swing dance party for Valentine’s Day.

Included in the evening’s festivities is a four-course gourmet dinner with choice of entrée, either beef fillet or chicken piccata. Bottles of red and white wine from Sweet Cheeks Winery will be featured on each table. Premium seating is \$55 per person and general admission is \$49. Tickets on sale from the FEC box office 541-997-1994.



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# Beatlemania Comes to Florence

Friday, February 27, 7 p.m. – Tickets Adult \$24, under 18 - \$19

Whether or not you grew up in the sixties, the music of the Beatles has timeless appeal. This tribute band will take the audience back in time as it performs all eras of Beatles music in their original key, wearing drainpipe trousers and playing authentic instruments.

Yesterday - The Beatles Tribute has performed on five continents. Beginning with the British Invasions in 1964, the mop tops from Liverpool began the first wave of Beatlemania in the US. The Beatles forever changed the face

of pop music with such songs as “Hard Day’s Night,” “Help,” “I Wanna Hold Your Hand,” “Sgt. Pepper’s Lonely Hearts Club Band,” and “Revolution.” Yesterday recreates note for note the music of the Fab Four.

Based in Las Vegas, Yesterday Beatles tribute show bands have performed their long running show in Atlantic City Tropicana Casino Resort, Horizon Casino Hotel in Lake Tahoe, the Tropicana in Las Vegas, and countless shows in New York and elsewhere across the country.



# Women’s Heart Health Event Is Girls’ Day Out for Fun

Saturday, February 28, 9 a.m. – Admission \$10



Peace Harbor Medical Center will host the eighth annual women’s health event titled “Every Woman Tell a Woman” on Saturday, February 28, from 9 a.m. to 1 p.m. at the Florence Events Center.

The program will feature a variety of speakers providing overall health information to help women understand and manage the many health conditions facing them today. Although there are genetic risks for many diseases that women can’t control, there are some risks that can be overcome by following key preventive steps.

Come hear how to make healthy choices for yourself and for the people you love. Speakers will include a cardiologist from Oregon Cardiology Coastal Clinic, PeaceHealth Medical Group and other health care professionals who specialize in health and wellness.

Enjoy the annual fashion show hosted by On Your Feet with a Splash! and other local merchants while enjoying a heart healthy lunch.

Free massage will be offered, along with numerous exhibits, tastings, demonstrations and learning activities available throughout the morning, providing attendees with opportunities

to explore options, ask questions and gain knowledge about many of the serious health issues facing women today.

“Our focus is to provide the best experience possible for attendees. Addressing issues that are important to women, while giving them the opportunity to laugh and live it up a bit are the goals of everyone involved,” says Kat Rannow, Senior Communications Specialist for PeaceHealth Peace Harbor Medical Center.

Admission to the event is \$10 and space is limited. Please register by February 21st by calling 541-902-6300 ext. 2261.

# LRP Announces Cast for *Our Town*

*Our Town* is a three-act play by American playwright Thornton Wilder. It tells the story of the fictional American small town of Grover’s Corners between 1901 and 1913 through the everyday lives of its citizens. LRP presents this American classic on two weekends in March: March 20-22 and March 27-29.

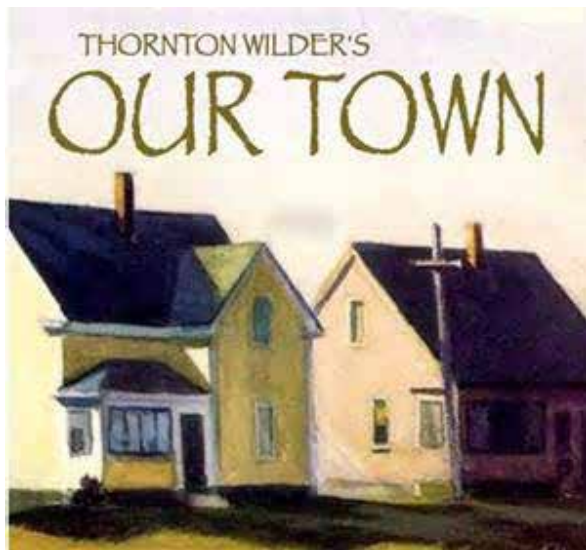
The main character is the stage manager of the theatre, played by Annie Schmidt. She

directly addresses the audience, brings in guest lecturers, fields questions from the audience, and fills in playing one of the roles. The play is performed without a set and the actors mime their actions without the use of props.

Other roles cast thus far include: Lyndsey Keppol as Emily Web; Jesse Reeves as George Gibbs; Kate Gibson as Julia (Hersey) Gibbs; Jim Wellington as Charles Webb; Judy Adams as Myrtle Webb; Patrick Rowley as Joe Crowell.

Chris Campbell will play Simon Stimson; Grant Hammond will play Howie Newsome; Memphis Gliewe appears as Rebecca Gibbs; and Chris Campbell plays Professor Willard.

Additional roles of characters, both dead and alive, will be played by Kassy Keppol, Victoria Seitzinger, Chris Campbell, Elizabeth Rose, Elisa Arnold, Lauren Kelly, Courtney Ricketts, Topher Keppol, James Bonisteel, Alison Bonisteel, Johanna Bonisteel, Margaret McDiarmid, and Linda Reeves.



# From Baroque to Blues to Broadway, Metales M5 Will Wow Florence

Friday, February 13, 7 p.m. – Tickets \$30 adult, \$10 youth

Called the best thing to come out of Mexico since tequila, Metales M5 delivers a delightful blend of outstanding brass music, wry humor, non-stop interaction with the audience, high-energy showmanship, and their inimitable Latin American charm.

Metales M5 Brass plays Friday, February 13, at 7 p.m. at the Florence Events Center, and will host a pre-concert talk for the public at 6:15 p.m.

“These gentlemen have been playing a wide variety of music around the world without regard to genre,” says SEAc coast president Ernie Doud. “They seamlessly blend Baroque and contemporary music, opera and blues, pop, movie soundtracks, and folk music into each unique performance. If you enjoyed The Presidio Brass a couple of years ago, you’ll love these guys.”

Three more shows will round out SEAc coast’s sensational season of high-caliber entertainment. The Voetberg Family Band plays Sunday, March 15, at 2 p.m., with

a morning outreach performance for Siuslaw Middle School on Monday, March 16. Quartetto Gelato performs Friday, April 17, at 7 p.m., with pre-concert talk at 6:15 p.m.

The Eugene Symphony returns Friday, May 15, at 7:00 p.m., to present a special Florence-only “Orchestra Showcase” to close out the season. This unique, one-time concert will include the music of Barber, Haydn, and Strauss. They will host a pre-concert talk at 6:15 p.m.



## COMING SOON!

# Look for the brand new FEC web site, coming in January.