

MARCH
2016

Florence Events Center

Center Stage

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Youth artwork on display in Gallery One



Friends of FEC will present a special youth art exhibition titled "Fresh Impressions 2016." The show highlights the artistic talents of the youth in the local community. Most of the artists are part of the multi-media art program offered by Kim Pickell, art teacher at Siuslaw High School.

The exhibit promises to be unique and refreshing, with 2-D and 3-D art displayed. Cash prizes and ribbons will be presented by the FEC Gallery Committee during an artist's reception Tuesday, March 8, in Gallery One, from 5 to 7 p.m.

Friends and families of the students, as well as the general public, are invited to attend. All artists will be congratulated for their contributions to the arts, and willingness to share their "Fresh Impressions" with the community.

The "Fresh Impressions 2016" exhibit will be on display during the month of March.

(Artwork shown here is by Siuslaw High School students (from left): Lainey Goss – coil vessel; Maria Figueroa – acrylic; Ben Cahoon - Relief Ceramic Wall Hanging)

For more information, visit www.eventcenter.org.

CALENDAR OF EVENTS

MARCH:

Concealed Weapons Training — March 2
 Florence Home and Garden Show — March 4-6
 SHS All-Band Concert — March 7
 PTA Talent Show — March 10 and 11
 Rotary Auction — March 12
 RAIN meeting — March 15
 Glenn Miller Orchestra — March 18
 Cavy Show — March 19
 SMS Band Festival — March 30

APRIL:

FEC Indoor yard Sale — April 2
 SEAcost's Shuffle Concert — April 7
 Dancing with Sea Lions Showcase — April 9
 Early Rhody Show — April 16 and 17
 CROW's "Shrek the Musical Jr." — April 15, 16 and 17
 LRP's "Diary of Anne Frank" — April 22, 23, 24, 28, 29 and 30



ONGOING EVENTS:
 Florence Rotary Club luncheon - Tuesdays at noon

Concealed handgun permit certification class being offered by NRA instructor

For anyone planning to purchase a handgun for the purpose of carrying a concealed firearm, the state of Oregon requires class and certification prior to applying for a permit. Oregon residents must apply for a Concealed Handgun Permit (CHP) in the county they live in, and Oregon does not recognize any other state's CHL permit.

On March 2, NRA certified trainer Shaun Curtain of Firearm Training Northwest will be offering two classes at the Florence Events Center providing the necessary Oregon Concealed Carry training certificate.

Curtain has been a Hunter Education chief instructor for 10 years, with monthly classes at the Vancouver Trap Club. He has also been a college instructor for 15 years, with concealed carry classes offered twice a semester at both Mt Hood and Lane Community College.

The class begins with a review of Washington Firearm Laws and how to obtain a Washington Concealed Carry Permit, and then Oregon Laws and how to obtain an Oregon Concealed Carry Permit (including a training certificate).

Two classes will be available, at 1 p.m. and again at 6 p.m. Classes runs three hours. Cost is \$45 (cash or check; no credit cards). Checks must be made payable to the class. An Oregon driver's license is all students need to bring.

Prior to class, the new NRA Personal Protection Outside the Home video will be presented, although it is optional.

Register online at www.shauncurtain.com



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Annual Florence Home and Garden Show celebrating 20 years



More than 2,000 people attended last year's Florence Home and Garden Show, with even more visitors expected for this year's 20th annual event.

"We base the success of the show on comments about the quality and variety of vendors we receive from those attending and vendor feedback and sales," says Jon Thompson, general manager of KCST Radio, which co-sponsors the event. "We've been told numerous times that our show is one of the best, even in comparison to much larger venues."

Thompson said local businesses are the highest priority, but bringing in out-of-area vendors with products and services that cannot be found in the Florence area is also critical to its success. Custom wood products, kitchenware, hot tubs, spas, skylights and dozens of vendors featuring products and services for both the home and garden will pack the Florence Events Center.

Landscape designs will feature local crafted garden art, including sculptures, plants and glass art. Urban designs will highlight planting ideas to create a haven for wildlife. Low-maintenance and native plant selections will give homeowners great ideas on enhancing their yards to add color, texture and wildlife habitat.

Show hours are from 2 to 6 p.m. on Friday, March 4, 10 a.m. to 6 p.m. on Saturday, March 5, and 11 a.m. to 3 p.m. on Sunday, March 6.

Admission is \$2 for adults and \$1 for children 12 and under. Admission is free from 4 to 6 p.m. on Saturday.



Glenn Miller Orchestra swings into Florence



Glenn Miller — The name instantly brings to the ear the amazing music of the 1940s, and to mind the sights and sounds of USO shows, jumpin’ and jivin’ ballrooms, crackling radio broadcasts, and the best swing-dancing music ever performed...or recorded.

“It’s been a few years, so it’s time to bring one of Florence’s — and the world’s — favorite dance bands back to the Florence Events Center,” says Maggie Doud, a SEAcost Entertainment Association board member and producer for this concert.

SEAcost Entertainment opens the Florence Event Center’s flat floor so you can enjoy big band music the way it was intended — with dancing and cabaret-style seating — on Friday, March 18. There is limited “open” seating and attendees are

urged to get their tickets soon.

“The Glenn Miller Orchestra stays ever-true to their founder’s exacting sound, with the original mix of trombones, saxophones, trumpets...rich, powerful, melodious, and unforgettable,” Doud adds. “Dial Pennsylvania 6-5000 to travel back to that glorious era aboard the Chattanooga Choo Choo to Tuxedo Junction and get In the Mood for an all-American Patrol of Big Band classics. Don’t miss a beat!”

Doud explains that Miller’s signature sound “is created by the clarinet holding the melodic line, doubled or coupled with the tenor sax playing the same notes; and the harmonies produced by three other saxophones, while growling trombones and wailing trumpets add their oo-ahs.”

“The Glenn Miller Orchestra is on the

road longer and more continuously than any other in the world. The band covers more than 100,000 miles a year, working most every night for 48 weeks out of every 52. They play nearly 300 dates, performing for an estimated half-million people annually. We’re fortunate to get them here,” adds Doud.

The first Glenn Miller Orchestra was a total and absolute economic failure. But Miller knew what he wanted, held to that dedication and relentlessly worked to succeed. He launched his second band — the one that lives on today — in March of 1938. Miller disbanded his musical organization in 1942 at the height of its popularity to volunteer for the Army. There, he organized and led the famous Glenn Miller Army Air Force Band. It went to Europe to entertain servicemen performing numerous live and radio shows.

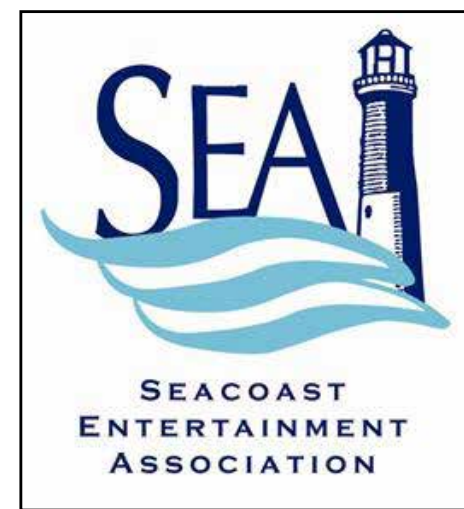
On December 15, 1944, Major Miller took off in a single engine plane to precede his band to Paris, disappearing over the English Channel, never to be seen again. The release of the 1954 movie *The Glenn Miller Story* featuring Jimmy Stewart and June Allyson, led the Miller Estate to authorize the formation of the present Glenn Miller Orchestra. On June 6, 1956, under the direction of drummer Ray McKinley, the reformed Glenn Miller Orchestra performed its first concert and has been on the road ever since, playing many of the original Miller arrangements both from the civilian band and the AAFB libraries.

The SEAcost concert season continues with a rare Thursday night concert April 7

with *Shuffle*, a group so multitalented they let the audience select the pieces they will play from Baroque to classical and romantic; from jazz, to pop and Broadway.

Then, on Friday, May 13, you’ll be in luck when *The New Hot Club of America* comes to “wow” Florence. This dazzling ensemble is comprised of some of today’s top gypsy jazz artists in North America. You’ll want to tango in your seat as they recapture the sound, style, and spirit of the 1930’s-era Hot Club of France.

Tickets, artist profiles, show times, video clips, and more information are available at SEAcostEA.org. Tickets are \$30, or \$10 for those under 18. Tickets may also be purchased at the Florence Events Center box office, 715 Quince Street; or by phone at 541-997-1994 or online at www.eventscenter.org.



‘Artrepreneurs’ to gather for more RAIN

Regional Accelerator and Innovation Network (RAIN) held two meetings in February, focusing on groups of people wanting to start or grow businesses in Florence. The first meeting was called “Encore Entrepreneur,” and was for active retirees considering a second-act business, those wanting to launch or grow a company beyond the state of

Oregon, and people interested in helping the next generation of startups as a mentor or investor.

The second meeting was called “The Artrepreneur” and was focused on artist-entrepreneurs with the goal of helping creative people sell artisan crafts beyond Oregon.

On March 15, there will be a follow-up meeting at the

FEC from 5:30 to 7 p.m. The City of Florence and the RAIN group invite artists to come seek advice on how to expand their market at this free event.

Food and non-alcoholic drinks will be provided.

To register, visit www.meetup.com/Startup-Florence-Oregon-Coast.

Rotarians say 'Sky's the Limit' for items available at annual auction



Anyone who's craving a round-the-world trip need go no farther than the Florence Events Center on Saturday, March 12.

The annual Florence Rotary Auction is headed for some exotic destinations. Start in Belgium or Germany. Then stop off in the Principality of Monaco. Isn't there a casino there? Perhaps a layover in Shanghai or Australia would be nice, or even a little sunbathing in the South Pacific. If tropical retreats are your thing, try Cuba, Cabo or Kona for a little "R and R."

Closer to home, there's a chance to

visit Times Square (they have painted ladies there), listen to some New Orleans jazz, or hang out in Key West, Palm Springs or Disneyland. If that still seems like a bit much, try taking in the wonders of Veneta or the Principality of Mercer Lake.

While the destinations may be exotic, the food will be Homegrown — literally. The dinner will be catered by the chefs from Homegrown Public House and will feature many locally sourced ingredients. The wines are homegrown as well, coming from Umpqua Valley's Reustle Prayer Rock Vineyards.

And of course there will be the always-exciting dessert auction: 25 exquisite cakes and pies donated by the club's past presidents and created by various local chefs and bakeries. And the wine wall will feature 60 different wines from around the world and close to home. \$20 buys a bottle, which could range in value from \$20 to more than \$100.

All this glitz and glamour comes together for a reason: raising money for scholarships to send local students to college, as well as supporting the Siuslaw High School Interact Club and other youth-oriented projects in the community.



The Sneddons — Bob, Blair and Gerry — will once again take to the stage to auction everything from exotic trips to upscale furniture, sports packages and more. The evening begins with a silent auction that displays the work of local artists and craftspeople, along

with entertainment packages, gourmet food baskets, sports equipment and gift certificates to local restaurants and entertainment venues.

For information about tickets or donations to the auction, call Craig Sanders at 541-999-1713.

What's the difference between a cavy and a Guinea pig? Find out March 19

The Florence Events Center will be alive with the happy squeal of Cavies (Guinea Pigs) and their enthusiasts when the Oregon Cavy Breeders Society hosts its winter Cavy Show March 19.

Local owners and breeders will be bringing their favorite cavies to be judged and assessed for their quality. Top winners will be awarded prizes. In addition there will be a youth cavy show open to the public. "Our youth have some beautiful examples of cavies," said Manetta

Deggelman, organizer of last August's summer show at the FEC. "Everyone is invited to see why we love our animals, and why we have so much fun."

Though there are 13 breeds of Guinea pig, only a few breeds are commonly found off the show table as pets. The short-hair, Abyssinian, Peruvian and Sheltie (aka Silkie) breeds are those most frequently seen as pets.

Here's a quick look at how to determine the difference:

Short Haired:

The short coated cavy — often called the American, Self, or English — has consistently short, glossy hair without a part.

Abyssinian:

Known for its short, rough coat that has cowlicked rosettes of hair.

Peruvian:

The Peruvian is the progenitor of all modern



long-haired breeds, being a Guinea pig with hair that grows long continuously all over its body,— sometimes to an excess of 20 inches.

Silkie or Sheltie: A Silkie has long hair that flows back over its body and never forward over the face (as in the Peruvian).

Texel: Like a Silkie, but with curls.

"We welcome questions about our little friends at this show or any of our many shows around the state," said Deggelman.

The event will take place from 9 a.m. to 4 p.m.



Students to shine at annual PTA Talent Show



Siuslaw Elementary School students will take the stage Thursday and Friday, March 10 and 11, to entertain audiences during the annual Florence PTA Talent Show at the Florence Events Center. Dozens of students will perform a variety of songs, dances and gymnastics in addition to the local Cub and Boy Scouts, who will present the opening flag ceremony.

The show will be from 6 to 8 p.m. both nights.

Last year, more than 100 students from Siuslaw Elementary School entertained

a wildly enthusiastic audience presenting 29 acts of music, dance, tradition and merriment. Principal Mike Harklerode was master of ceremonies for the annual Siuslaw Elementary School PTA K-5 Talent Show.

The \$2 admission charge goes to help with PTA expenses and scholarships. The talent show has been dazzling Florence audiences for more than 10 years.

Tickets are available at the Siuslaw Elementary School library.



Public invited to come Dancing with Sea Lions

Porter the Sea Lion will take the stage in her many artistic incarnations thanks

to the work of 20 area artists, each of whom have created their own one-of-a-

kind creation using a large fiberglass blank canvas of Porter. The original 20 life-sized sea lion statues arrived at the Florence Events Center on Feb.1, and then were dispersed to each of the artists participating in the Dancing with Sea Lions project. After submitting their ideas and acquiring their sponsors, the artists have spent the last two months preparing for their "big reveal" April 8 at a special VIP reception, followed by a public showcase April 9 at the FEC. The statues are part of the FEC's 20th anniversary celebration, "Dancing with Sea Lions."



All 20 sea lions will gather at the FEC for display before being installed at locations in Florence, as well as spots between Reedsport and Newport.

The April 9 public showcase will be from 10 a.m. to 3 p.m.

Find your treasure at the FEC Indoor Yard Sale

Be the first in line when doors open for the ever-popular Indoor Yard Sale at the FEC April 2, beginning at 8 a.m. Coffee will be waiting for early-bird shoppers, along with booth after booth of treasures ranging from \$1 bargain items to antiques, tools, collectibles, prints, table linens, glass, jewelry, miniatures, art, music, needlework, books, household items, sporting goods, neon signs, clothing, shoes, furniture, appliances, vintage glass and more.

Sign-ups have begun. For more information, call the FEC at 541-997-1994 or visit www.eventcenter.com

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CROW to present hilarious spring production of Shrek the Musical Jr.



limitations and work to better understand ourselves and others. Our cast members have embarked on a similar journey, learning more about themselves and each other while collaborating towards the common goal of presenting this musical.”

As with anything CROW does, Heard stresses that “Shrek the Musical Jr.” is much more than just cute kids singing and dancing. “This musical holds a strong central theme, which is relatable to all of us,” says Heard. Shrek has learned the hard way that “people hate the things they cannot understand.” For many years he has protected himself from the hurtful actions of those who are scared of him by living as a recluse in a cozy cesspit.

One day, his peaceful swamp is disturbed by new tenants: fairytale misfits — including Pinocchio, the Ugly Duckling, the Wicked Witch, Peter Pan, the Three Pigs and the Big Bad Wolf — who have been banished there by the villainous Lord Farquaad. In order to gain back his land, Shrek makes a deal with Farquaad to rescue Fiona from a tower guarded by a fierce dragon. Setting off with his wise-cracking companion, Donkey, Shrek begins the journey of a lifetime filled with adventure, romance and hilarity.

Tickets are on sale now at the Florence Events Center. They are \$16 for adults and \$8 for kids ages 12 and under. There will be four public performances: Friday, April 15, at 7 p.m.; Saturday, April 16 at 2 p.m. and 7 p.m.; and Sunday, April 17, at 2 p.m.

Tickets can be obtained by calling: 541-997-1994 or online at www.eventcenter.org

According to Children’s Repertory of OR Workshops (CROW), nasty will be nice and Florence will be “ogre-the-moon” when CROW presents its fifth main-stage production, “Shrek the Musical Jr.” This fun and flatulence-filled family musical will be presented April 15-17 at the Florence Events Center, but this nonprofit youth organization’s all-volunteer production team has been working on it for nearly a year already! With music by Jeanine Tesori, book and lyrics by David Lindsay-Abaire, “Shrek The Musical Jr.” is based on the Oscar-winning DreamWorks animated film and the book, Shrek, by William Steig.

“Shrek The Musical Jr.” is an uproarious musical comedy that follows the adventures of an ogre named “Shrek” (played by Jacob Ternyik) who sets off on a quest to save a feisty princess (played by Lacey Seeley) from a giant soul-filled dragon (played by Nyah Vollmar). However, it turns out that in order to ultimately succeed, Shrek must battle an even bigger obstacle: learning how to believe in himself and open his heart to others. Along the way, he meets his comedic sidekick, “Donkey” (played by Cameron Utz) and goes nose to...navel with the diminutive “Lord Farquaad” (played by Tristin Reber).

With a cast of more than 50 children and young adults, including seven adorable 4- to 6-year-old “Telegrammers,” CROW works hard to provide the highest caliber sets, costumes, props and special effects for participants.

“The arts have the power to impact our youth in ways that nothing else can,” says Melanie Heard, artistic director of CROW. “Shrek’s unique story of discovery encourages each of us to examine our prejudices, review what we believe to be our



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Last Resort Players to present powerful new production of 'Diary of Anne Frank'

"When I write I can shake off all my cares. My sorrow disappears. My spirits are revived! But, and that's a big question, will I ever be able to write something great, will I ever become a journalist or a writer?" — Anne Frank

In this powerful, intimate adaptation of Anne Frank audience members find themselves going back in time as cast members enter an era where human moral is shattered by horrific changes. But somewhere in a small annex a little girl

finds the courage to survive. During two years of hiding, Anne Frank records daily activities and conversations with wit and astonishing honesty.

The audience learns through a mature 13-year-old that the human heart truly can

defeat the fear of death. In this drama, the Last Resort Players invites the audience to witness what life may have been like for the Frank family — living a claustrophobic existence together, with eight people try to contain their fear of what is to come, as well as grief for what was lost.

And hope for a peace that allows them to return to their ordinary lives.

History plays out in front of the audience in this adaptation for those who know the story well, and for a new generation that has yet to understand the gift of what Anne Frank gave to humanity through her diary.

The show will be performed April 22 through April 30 at the Florence Events Center

Reserve tickets by calling 541-997-1994 or visit www.eventcenter.org.

Adapted by Wendy Kesselman

THE DIARY OF

Anne Frank

By Frances Goodrich & Albert Hackett

Community Chorus of Florence offering spring concert May 1

Come welcome new Community Chorus of Florence director Jennifer Weier, who will lead a group of singers from high school age and older for her debut spring concert for one of the coast's premier community choruses.

The May 1 concert will take place at 2 p.m. at the Florence Event Center.

The chorus will be singing selections from Irving Berlin's songbook and other music from that era. There will also be a number of patriotic songs that will inspire and welcome audience participation.

Reserve tickets by calling 541-997-1994 or visit www.eventcenter.org.



florencecommunitychorus.org
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