

JUNE
2016

Florence Events Center

Center Stage

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Gypsy Camp Vintage Market

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Gallery One showcases art of earthly elements

Select members of the Toledo Arts Guild will have their work exhibited through June 28 in Gallery One at the Florence Events Center.

The show, titled "Four Elements," will include art that represents the elements of earth, air, fire and water. The 12 artists each have chosen work representative of one element. The exhibit will include both 3-D

and 2-D work in the areas of photography, representing mixed media, ceramics, paintings, glass, Native American art, encaustic, and nature prints.

The Toledo Arts Guild is an organization serving the arts community in the small mill town of Toledo. The Guild, now in its eighth year, encompasses all types of art, both visual and performing.

The Toledo Arts Guild serves the town of Toledo by sponsoring creative activities for both children and adults.



Siuslaw High School bands to host spring concert

Music from the Siuslaw High School bands will fill the auditorium when they perform their year-end concert on the Florence Events Center's main stage on Monday, June 6, featuring each of Siuslaw's award-winning music programs.

The evening will highlight SHS seniors

in their final high school performance, as well as recognize some of the outstanding musicians and what they've accomplished throughout the year.

The concert begins at 7 p.m. is free and open to the public.

CALENDAR OF EVENTS

JUNE:

Gypsy Camp Vintage Market — June 3 and 4
SHS Band and Choir concert — June 6
Estate Planning workshop — June 7
Coastal Fitness Spring Show — June 9
DanceAbility — June 10
Florence Green Fair — June 11
Lane Blood Mobile — June 13
LRP's "Based On a True Story" — June 17 and 18
Concealed Handgun class — June 29

JULY:

Abbey Road LIVE! Concert and dance — July 9
Van Fans — July 16
234th Army Band concert — July 23
Cavy Show — July 30

FEC to offer exhibit opportunities for local artists

Florence Events Center will have several opportunities for artists to display their talents in Gallery One and Five during the fall and winter of 2016 and continuing in 2017.

The FEC Gallery Committee, as part of Friends of the FEC, is giving artists advance notice of upcoming exhibits, as well as offering new and creative challenges to artists. The first special exhibit will take place in October and November. This will be the second annual Artistic Visions Award Show. Artists can display up to three pieces

of artwork, including 2-D, photography and 3-D.

Cash awards will be given to winners in each category, as well as honorable mention ribbons. Qualified jurors from outside the Florence area will judge this show.

In December, the FEC will offer a new exhibit encouraging people to "Give Art this Christmas." Artists will be asked to submit works that are \$100 or less, and a fun reception will be planned with live music, refreshments and photos with Santa.

January and February of 2017 will

be third annual "For the Love of Animals" exhibit, with a reception held to benefit the Florence Area Humane Society. Pet photos are always a fun part of this event. March and April will be a patriotic themed exhibit, with a reception benefiting DAV and the Oregon Coast Military Heritage Museum.

Publicity and details on each of the upcoming exhibits will be available the month prior, and applications will also be available at that time at www.eventcenter.org.



ONGOING EVENTS:
Florence Rotary Club luncheon -
Tuesdays at noon

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Gypsy Camp Market bringing vintage items to town

An extravagant vintage flea market will come to Florence during the Gypsy Camp Vintage Market at the Florence Events Center, June 3 and 4. On Friday evening, the Vintage Market will host a “Champagne and Shop” from 4 to 8 p.m.

Admission is \$7 for adults and free for children age 17 and under.

Come sip champagne and browse the best vintage goods on the coast. The market continues on Saturday, June 4, from 10 a.m. to 4 p.m. Admission is \$5 and free to those who paid on Friday.

“We’re very excited to offer a vintage flea market to the Oregon coast,” said Josh Berggren of Gypsy Camp Vintage Market. “We know the demand for vintage goods is growing each year. Our mission is to provide a diverse selection of vintage, antique and flea market goods to share with our market guests.”

Throughout the two-day market, vendors will be offering antique, vintage, repurposed and up-cycled goods in all styles: French-inspired, shabby-chic, western, industrial, beach décor and more. In addition, there will be an entire section dedicated to



outdoor living, including Gypsy-camp style vintage trailers and camp gear just in time for camping season.

“My family has always had a passion for decorating and entertaining, whether at our

home or on the road in our travel trailers,” said Berggren. “Trips to Europe have helped define our taste for old-world, well-used and time-worn furnishings paired with elegant crystal, silver and rich linens. We take all these ideas and bring them on the road with us at our markets.”

Berggren explained that, historically, gypsy camps were known for bright, colorful people selling their wares from carts and wagons, setting up and tearing down their camps as they traveled, bringing to towns all across America unique crafts, house wares, décor and collectibles.

“When I came across a photo taken in 1906 of a gypsy camp in Paris, I knew this was our brand,” said Berggren. Our merchandise mission is similar to that gypsy lifestyle — we love all things chippy, rusty and well used and made with quality.”

Among the 50 vendors expected to



participate, there will be wine and cheese vendors, or stop by for a snack or meal offered by Mon Ami.

“We hope to inspire people to create beautiful, inviting spaces and share our Gypsy spirit with guests,” said Berggren.

For more information, visit www.gypsyncampvintagemarket.com.



DanceAbility brings eclectic dance to Florence



“Don’t Leave Me” is an enthralling modern dance performance that celebrates creativity and the potential that is only possible when people with and without disabilities work together as equals. This is the first professional mixed-abilities performance ever to be shown in Florence. It is also the first time that DanceAbility International will perform in Florence.

“Don’t Leave Me” is being presented by the DanceAbility International dance company, in collaboration with the University of Oregon School of Architecture, which designed the set structures. The show explores how we are all dependent on each

other and how space determines action and vice versa. The dancers use the ever-changing set design as apparel, as furniture and as architecture. The human and architectural bodies act as a symbiotic community.

This cross-discipline collaboration of dance and architecture takes risks with frames and bodies. During a rehearsal, one of the dancers was high up on the designed structure and felt it start to shake. She immediately called out to the dancers below her “don’t leave me!”

This became the title of the piece.

It speaks to our interdependence and also the DanceAbility method belief that nobody should be left out or left behind. This performance will open audience’s hearts and minds. It shows the unlimited potential of people when disabilities are not viewed as something inferior. The dancers with and without disabilities create and express together as equals.

DanceAbility International performances surprise



and delight, as they dissolve labels and barriers.

This project is made possible in part by Western Lane Community Foundation, Plum Creek Foundation, and Lane County Cultural Coalition, with operating support from Lane Arts Council and Oregon Arts Commission.

“Don’t Leave Me” will be performed at the Florence Events Center June 10, at 7 p.m.

DanceAbility International’s mission is to create opportunities for people with and without disabilities to dance and move together. Its vision is that through dance and movement, people from very diverse backgrounds experience the art of being together. The DanceAbility method began forming in 1988. The DanceAbility method uses improvisational dance to promote artistic expression and exploration between people with and without disabilities.

The method supports self-empowerment by offering ways that all individuals can participate fully in expressing their creative choices, including respecting one’s own limits. Following one’s own interest and desire, and applying that to the benefit of one’s community is a basic DanceAbility teaching. Alito Alessi, the founder of DanceAbility International, based in Eugene, Ore., has been involved with the evolution of contemporary dance for the past 35 years, and is internationally known as a pioneering

teacher and choreographer in the fields of contact improvisation and dance and disability.

He teaches month-long DanceAbility Teacher Certification Courses once or twice a year around the world. He is a Guggenheim Fellow and award-winning choreographer.

First, his choreographic/performance work with Karen Nelson, Mary Oslund and others broke gender barriers in the early 80s, with women lifting men and vice versa.

Since the 90s, he has focused more on choreographing with a mix of dancers with, and without, disabilities. Their vision is that through dance and movement, people from very diverse backgrounds experience the art of being together.

In addition to performing, they conduct recreational classes and workshops and train dance educators to be able to be more inclusive.

“Don’t Leave Me” will be performed at the Florence Events Center June 10, at 7 p.m.

For more information or to interview founder Alito Alessi, contact Kathryn Gaines at 541-731-1643 or email kathryn@danceability.com.

For tickets to the June 10 performance at the FEC, visit www.eventcenter.org or call the box office at 541-997-1994.



SEAcoast announces exciting 2016-17 season lineup



“Since its beginning 36 years ago, SEA has brought top quality performers to Florence audiences,” said Linda Gargis, SEA board vice-president. “This upcoming season continues that tradition. We have seven fantastic shows, including midweek concerts, plus a new ‘Dinner and a Show’ package available for season ticket holders.”

In the new season, four of SEA’s concerts will be held on Wednesday nights with a nod to the increased weekend demands in the Florence community.

“SEA is a big supporter of the Florence Events Center,” said Gargis. “By scheduling Wednesday shows, we are not only helping keep the FEC active midweek, we were able to book several acts that would have been unavailable on weekends due to scheduling, travel issues and cost.”

The season opens Wednesday, Oct. 5, at 7 p.m., with “Cantus,” one of the premier vocal groups in the United States. This all-male ensemble will highlight the camaraderie, bonding and honor of the Armed Forces. SEA will partner with local veterans groups to help set the tone for Veterans Day.

The holiday season kicks off Nov. 18 with the incomparable musical group “Pink Martini.” Oregon’s own “little orchestra” will provide two performances at the FEC: Friday, Nov. 18, at 7 p.m., as part of the SEA season, and again on Saturday, Nov. 19, in partnership with the Friends of the Florence Event Center.

SEA season ticket holders will have reserved seats for Nov. 18 as part of the regular season ticket package.

Single tickets for the Friday or Saturday



shows will be \$49.

The Joe Trio will entertain on Saturday, Jan. 21, 2017, at 7 p.m., bringing their humor, versatility and wit to the FEC stage. The three tremendously musical, classically trained players (piano, cello, and violin) will bring all a fresh appreciation for the standard concert repertoire (think “Beethoven meets The Pink Panther”) while entertaining the audience with humor and spontaneity.

Celebrate Mardi Gras a couple of days early with “Bria Skonberg’s New Orleans Jazz Band” during a Sunday afternoon tea dance Feb. 26, 2017, at 4 p.m. Bria is a specialist in classic American hot jazz. She leads her band, wails on the trumpet, and beautifully vocalizes jazz standards with energy and pizzazz.

SEA is providing Florence fans of brass with a much-needed dose of energy with the Dallas Brass on Wednesday, March 29, 2017, at 7 p.m. The quintet masters all aspects of the brass repertoire: classical, Dixieland, swing, show tunes and more as they provide a musical travelogue through American instrumental history.

On Wednesday, April 26, 2017, at 7

p.m., SEA presents “Barrage 8,” a high-energy dose of modern string instruments and movement. Their innovative stage performance blends wonderfully with their musical talent — and strings like you have never heard them before.

On Wednesday, May 24, 2017, at 7 p.m., it will be an incomparable night for keyboard fans: dueling pianos when “The Piano Caméléons” will ring out the SEA season on two grand pianos, expertly manned by a pair of virtuoso pianists. They revisit great classic pieces with interpretations touched by traditional jazz, world beat and other influences.

It will be a spectacle for the eyes, ears and soul.

Ticket packages for new season-ticket holders go on sale July 8, continuing through July 31, with single ticket sales available Aug. 1 at 9 a.m. Tickets can be purchased at the Florence Events Center box office, 715 Quince St., or by phone at 541-997-1994 during regular business hours.

Artist profiles, show times, links to video clips, and more are available at www.SEAcoastEA.org.



Coastal Fitness to present annual spring show June 9



On Thursday, June 9, starting at 6:30 p.m., the Florence Events Center will come alive with jumping, tumbling fun with young gymnast students from Coastal Fitness. This year marks the fitness center's 21st annual show and will spotlight skills and talents of local youth of all ages. Come be inspired by the achievements of young people whose tumbling routines will be filled with enthusiasm, energy and fun as they showcase their skills.

All performers featured have trained at Coastal Fitness and Aquatics, where



gymnastics, trampoline and dance classes are offered to children ages three and older.



Tickets are \$10 in advance or \$11 the day of the performance and at the door. For more information, or to learn about summer classes and swim lessons, call Coastal Fitness at 541-997-8086.

FEC to 'Go Green' during annual Green Fair

"Living green" has become more than a catchphrase as more people try to live green. It's the direction people are taking as the importance of protecting the environment becomes a growing focal point for the planet. While "living green" once just meant sorting recyclables, it has evolved into making lifestyle changes that are environmentally friendly and sustainable. To further these efforts, Siuslaw News, KCST Radio and the Florence Area Chamber of Commerce will

host Florence's seventh-annual Green Fair on Saturday, June 11.

Businesses will assemble at the Florence Events Center with information and displays demonstrating how consumers and businesses can choose products and take simple steps to create less waste, save money, be healthful to the environment and leave a smaller carbon footprint on the planet.

Whether it is about recycling, using less energy or protecting the soil, air and foods

we eat, the Florence Green Fair will offer ideas and solutions for adopting a greener lifestyle.

"Businesses will gather to show local consumers how to improve their lifestyle while preserving this planet," said Siuslaw News general manager Jenna Bartlett. "Children and adults will learn how easy it is to be environmentally friendly. Equally

important, the show is an opportunity for vendors to introduce their products and services in a way that is meaningful to people who want to make such changes."

Exhibits, seminars and interactive activities are scheduled through the day, from 10 a.m. to 4 p.m.

Admission to the Florence Green Fair is \$3.



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LRP's 'True Stories' returns to FEC

Based on a True Story (BOATS) is the Last Resort Players upcoming show set for June 17 and 18 at the Florence Event Center.

First presented two seasons ago, BOATS proved extremely popular with audiences, who enjoyed listening to true stories (or slightly embellished) that were also poignant, laugh-out-loud-funny, provocative and in some cases life changing. The storytellers are your local friends, relatives, teachers, city councilors, pastors and restaurant servers.

It's a lineup not to be missed.

Between stories, Debra Young, musician and vocal teacher at Siuslaw High School and Middle School, will provide brief piano interludes as transitions. Young, in the

Florence community for two years, is already an established performer with LRP having played in the onstage band for "Chicago" last season.

At the BOATS performance, picture taking is encouraged, not prohibited. Informality and good stories are the theme of the evening.

This flat floor production has table seating with food and drinks available for purchase.

The program begins at 7 p.m. on Friday, June 17, and Saturday, June 18.

Doors open at 6:30 p.m.

Tickets are \$15 at the FEC box office or online at www.eventcenter.org.

Concealed handgun permit certification class being offered by NRA instructor

For anyone planning to purchase a handgun for the purpose of carrying a concealed firearm, the state of Oregon requires class and certification prior to applying for a permit. Oregon residents must apply for a Concealed Handgun Permit (CHP) in the county they live in, and Oregon does not recognize any other state's CHL permit.

On June 29, NRA certified trainer Shaun Curtain of Firearm Training Northwest will be offering two classes at the Florence

Events Center providing the necessary Oregon Concealed Carry training certificate.

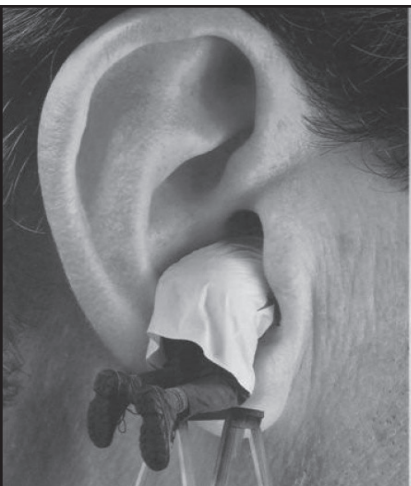
Curtain has been a Hunter Education chief instructor for 10 years, with monthly classes at the Vancouver Trap Club. He has also been a college instructor for 15 years, with concealed carry classes offered twice a semester at both Mt Hood and Lane Community College.

The class begins with a review of Washington Firearm Laws and how to obtain a Washington Concealed Carry Permit, and then Oregon Laws and how to obtain an Oregon Concealed Carry Permit (including a training certificate).

Two classes will be available, at 1 p.m. and 6 p.m. Classes runs three hours. Cost is \$45 for Oregon or \$80 for Multi-State and Oregon State permit (cash or check; no credit cards). Checks must be made payable to the class. An Oregon driver's license is all students need to bring.

Prior to class, the new NRA Personal Protection Outside the Home video will be presented, although it is optional.

Register online at www.shauncurtain.com



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Abbey Road LIVE! tribute concert, dance



The Abbey Road LIVE! tribute band will feature Beatles tunes in a rocking musical program Saturday, July 9, at 7:30 p.m. US News and World Report has called Beatles tribute band Abbey Road LIVE! "One of the world's premier Beatles cover bands" Since 2002.

Abbey Road LIVE! is not your typical Beatles tribute act; don't expect mop-top

haircuts and fake British accents. Rather, an Abbey Road LIVE! concert is about bringing to life Beatles tunes in a raw and spirited fashion, while remaining true to the original recordings.

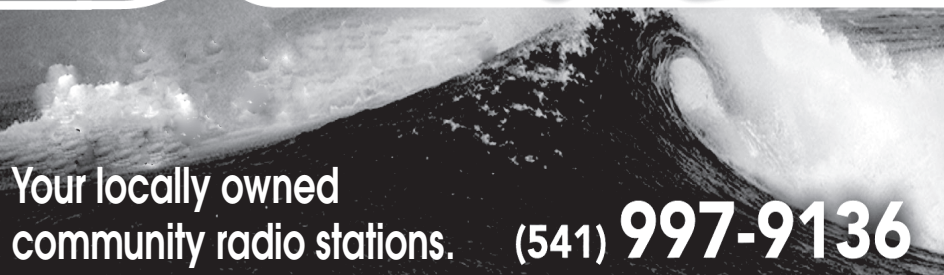
Combining attention to detail with a creative exuberance, the band always delights its audiences with its diverse repertoire of well-known hits and more obscure favorites. Feel free to sing along or dance during this spirited concert atmosphere celebrating one of rock history's most influential bands.

In the words of John Lennon: "A splendid time is guaranteed for all!"

Tickets are \$20 for adults, \$12 for ages 12 and under, and are available at the FEC box office, by calling 541-997-1994 or online at www.eventcenter.org.



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Oregon's 234th Army Band to play July 23



The 234th Army Band will perform a free concert at the Florence Events Center on Saturday, July 23, beginning at 2 p.m. A limited number of advance tickets will be available from the FEC box office.

American military bands have been present since colonial days. Prior to the signing of the Declaration of Independence, colonial soldiers marched to the sound of fife and drum. Later, in the Civil War, soldiers depended on musicians to entertain them, position them in battle, and spur them on to victory. Military bands

play at both military and civilian official functions, entertain American troops worldwide, assist community relations between civilian and military, and have been decorated for their performance in battle.

On June 20, 1919, "Oregon's Own" band was organized and federally recognized as the Band Section, Service Company, 162nd Infantry Regiment. The band remained a part of the 162d Infantry Regiment until 1940. The band was inducted into Federal service on September 16, 1940 in Portland. Band members saw service in the South Pacific and received campaign participation credit for the Luzon, New Guinea and Southern Philippines

campaigns. After receiving the Philippine Presidential Unit Citation for service during World War II, the band was deactivated in 1946 on Okinawa, and redesignated the 234th Army Band on May 17, 1947. At that time, the 234th was organized and federally recognized in Portland OR, and attached to the state militia. Over the years, since 1947, the band has provided musical support for Oregon troops, toured the state, and entertained many Oregonians.

The mission of an Army band is to "provide music throughout the spectrum of military operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad." (Army Regulation 220-90) There are many ways in which the 234th Army Band carries out this mission.

On a regular basis, the band provides musical support at military functions, such as Military Academy graduations, change of command ceremonies, parades, and mobilization and demobilization ceremonies. Between brass quintet performances, funerals that call for a bugler, and ceremonial band missions, the 234th continues to be a busy unit. In TY10, the 234th Army Band was recognized as having the highest operational tempo in the reserve band system. The 234th has also performed for gubernatorial inaugurations, opening ceremonies for the Oregon State Fair and State Games of Oregon, and dedication ceremonies for the Veteran's Hospital.

In 2005, soldiers from the 234th Army Band deployed to Louisiana to assist those who experienced the devastation of Hurricane Katrina. Among the band's favorite assignments is presenting music to communities throughout Oregon.

After 26 years of being stationed at the Portland Air National Guard Base, effective 26 October, 2011, the 234th Army Band's station was official changed to the newly constructed 41st Infantry Division Armed Forces Reserve Center at Camp Withycombe. 15300 SE Industrial Way, Clackamas, Ore..

The 234th Army Band is truly "Oregon's Own."



Fan of Guinea pigs... or cavies? This show is for you

The Florence Events Center will be alive with the happy squeal of Cavies (Guinea pigs) and their enthusiasts when the Oregon Cavy Breeders Society hosts a Cavy Show July 30 at the FEC, from 9 a.m. to 4 p.m.

Local owners and breeders will be bringing their favorite cavies to be judged and assessed for their quality. Top winners will be awarded prizes. In addition there will be a free youth cavy show open to the public.

"Our youth have some beautiful examples of cavies," said last year's organizer Manetta Deggleman. "Everyone is invited to see why we love our animals, and why we have so much fun."

Though there are 13 breeds of Guinea pig, only a few breeds are commonly found off the show table as pets. The short-hair, Abyssinian, Peruvian and Sheltie (aka Silkie) breeds are those most frequently seen as pets.

Here's a quick look at how to determine the difference: Short Haired: The short coated cavy, often called the American, Self, or English — has consistently short, glossy hair without a part; Abyssinian: Known for its short, rough coat that has cowlicked rosettes of hair; Peruvian: The Peruvian is the progenitor of all modern long-haired breeds, being a Guinea pig with hair that grows long continuously all over its body, sometimes to

an excess of 20 inches; Silkie or Sheltie: A Silkie has long hair that flows back over its body and never forward over the face (as in the Peruvian); Texel: Like a Silkie, but with curls.

The show will be a unique opportunity to see and interact with the many breeds of this popular animal, as well as see what determines the best of the best in the eyes of professional breeders.

"We welcome questions about our little friends at this show or any of our many shows around the state," said Deggleman.



Two days of summer merriment, mirth in August



The Florence Events Center will play host to the Second Star Festival, which brings together more than 40 vendors showcasing wares meant to inspire, spark the imagination and foster creativity. Activities will include acoustic musicians, local and regional art, kids events, inspirational talks about the creative process and more.

Coming to the FEC for its second year, the festival will be held Aug. 13 and 14 and will include a fusion of talents from a musical trio that blends a myriad of instruments, strings, voices and drums to perform songs about pirates, dancing satyrs, gypsies and pixies to create a unique musical and visual experience.

Look for more details and admission prices in the July issue of Center Stage.