

C.R.O.W. presents

THE SPONGEBOB MUSICAL



April 14-23, 2023
Florence Events Center

THREE RIVERS FOUNDATION

The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians through the Three Rivers Foundation demonstrate their dedication to preserving and advancing the quality of life in Southwest Oregon. The Three Rivers Foundation is devoted to investing in the community in a way that is reflective of the Tribe's culture, values, and compassion.

The Three Rivers Foundation was established in October of 2011 to serve as the charitable giving arm of the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians and the Three Rivers Casino Resort.

The land and the people are interconnected and their fate is intertwined. The Three Rivers Foundation exists to improve, enrich, and enhance the health and welfare of the land and people of the historical homelands of the Coos, Lower Umpqua, and Siuslaw people. As a reflection of the true interconnectivity of the land and people, the Three Rivers Foundation will also entertain funding applications for projects that have a statewide impact as well as those that impact Native Americans in Oregon.

The Three Rivers Foundation is interested in innovative ideas, collaborative approaches, and grassroots efforts in the following areas; education, health, public safety, problem gambling, the arts, the environment, cultural activities, and historic preservation.



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Congratulations to the
Cast & Crew



Produced By: Kim Erickson
Directed & Choreographed By: Melanie Heard
Musical Direction By: Maree Beers
Assistant Direction By: Genevieve Shahan
Assistant Musical Direction By: William Owens

Based on the series By: Stephen Hillenburg
Book By: Kyle Jarrow

Musical Production Conceived By: Tina Landau

Original Songs By: Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & the Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. And Songs by David Bowie, Tom Kenny & Andy Paley
Additional Lyrics By: Jonathan Coulton
Additional Music By: Tom Kitt

This show was made possible by major sponsorships from:

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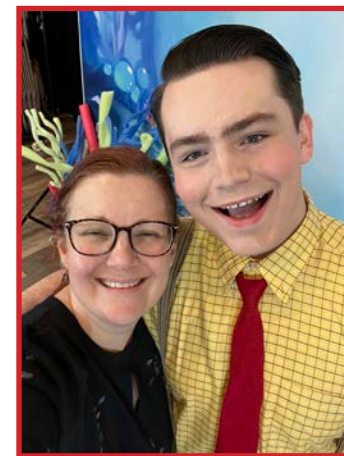
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Please turn off all electronic devices prior to curtain.

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A NOTE FROM THE DIRECTOR



Melanie Heard & William Owens

Normally, my director's notes are introspective and deep. These aren't. That's because sometimes we have to do things for no other reason than that they make us smile. That's exactly what this show does for me.

I'm probably more excited about SpongeBob than any other show I've ever performed in or directed. And that is sayin' something, because I got "bit" by the theatre bug at age 2.5. When that bug bites, all hope is lost. I've devoted my entire life to creating high quality arts, and I'm grateful every day to have the opportunity to do so.

When I originally took the idea of The SpongeBob Musical to the C.R.O.W. production team for consideration, they all looked at me like I'd lost my mind. SpongeBob?! A show about that annoying yellow sponge with indefatigable optimism and a high-pitched voice?

But... like many of you in the audience today, our crew watched it once and they were hooked. I mean...how could they NOT be? This show is absolutely phenomenal.

For starters, it has a musical score written by practically all of my favorite bands/artists. Every rehearsal leading up to this point has looked like this: "That's my favorite song!" (pause) "No, wait, THAT is my favorite song!" (You get the idea.)

The big dance numbers are epic, the costumes are over-the-top fabulousness, and the humor matches my own - sorta like finding a missing sock in the sock drawer or Tupperware lid that actually fits. Oh...and there's tap dancing anemones with giant feather "foofs" on their heads and feet. I probably should have led with that. #iykyk

In today's (hopefully) post-COVID world, I will continue to preach that the arts really can "save" us. Wait....that sounded deep. Sorry. But it's true. The arts hold tremendous power to make our lives better. Any time you can become immersed in an underwater world filled with floaty jellyfish umbrellas, squirrels who know karate, and rock bands on wheels, life simply IS better. Any time you can watch three best friends overcome a huge obstacle and save a group of people they care about, while dodging boulders is a good day.

Scratch that. It's the BEST DAY EVER.

So, I hope you'll enjoy SpongeBob. And if you are one of the grant makers, sponsors, donors, volunteers, production team members, or C.R.O.W. families who made today's show possible, I hope you realize that you are kind of a big deal. In the words of Patrick....."US GO!"

Thanks for journeying to Bikini Bottom with C.R.O.W. and please keep supporting these kids. They are kind of a big deal, too.

Melanie Heard



(LtoR) Team of Tres Directors: Genevieve Shahan, Maree Beers, & Melanie Heard



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Ned Hickson



SCENES & MUSICAL NUMBERS



Act One

Preshow

SCENE 1: BIKINI BOTTOM

“Bikini Bottom Day” (by Jonathan Coulton)Company

SCENE 2: THE KRUSTY KRAB

“Bikini Bottom Day (Reprise)” (by Jonathan Coulton)SpongeBob

SCENE 3: BIKINI BOTTOM

“No Control” (by David Bowie and Brian Eno)Perch Perkins & Company

SCENE 4: PATRICK’S ROCK

“BFF” (by Plain White Ts)SpongeBob & Patrick

SCENE 5: BIKINI BOTTOM TOWN SQUARE

“When the Going Gets Tough” (by T.I., Domani Harris and Darwin Quinn)Plankton, Karen,
Hip Hop Fish, SpongeBob, Mayor & Company

“(Just a) Simple Sponge” (by Panic! At the Disco)SpongeBob & Company

SCENE 6: BIKINI BOTTOM

SCENE 7: THE KRUSTY KRAB

“Daddy Knows Best” (by Alex Ebert of Edward Sharpe and the Magnetic Zeros)Mr. Krabs,
Pearl, Electric Skates

SCENE 8: THE KRUSTY KRAB

SCENE 9: PATRICK’S ROCK

SCENE 10: BIKINI BOTTOM

SCENE 11: JELLYFISH FIELDS

“Hero Is My Middle Name” (by Cyndi Lauper and Rob Hyman)SpongeBob, Sandy, & Patrick

SCENE 12: BIKINI BOTTOM

“Super Sea Star Savior” (by Yolanda Adams)Patrick & Sardines

“Tomorrow Is” (by The Flaming Lips)SpongeBob, Sandy, Squidward,
Krabs, Plankton, Karen & Company

There will be a 15 minute intermission



SCENES & MUSICAL NUMBERS

Act Two

SCENE 1: PATCHY INTERRUPTION

“Poor Pirates” (by Sara Bareilles)Patchy & Pirates

SCENE 2: THE PINEAPPLE

“Bikini Bottom Day Reprise” (by Jonathan Coulton)SpongeBob

SCENE 3: BIKINI BOTTOM

SCENE 4: THE CHUM BUCKET

SCENE 5: BIKINI BOTTOM BANDSHELL

“Bikini Bottom Boogie” (by Steven Tyler & Joe Perry, Aerosmith)The Electric Skates
& Pearl

SCENE 6: MT. HUMONGOUS

“Chop to the Top” (by Lady Antebellum)Sandy & SpongeBob

SCENE 7: BIKINI BOTTOM/MT. HUMONGOUS

“(I Guess I) Miss You” (by John Legend)SpongeBob & Patrick

SCENE 8: BIKINI BOTTOM BANDSHELL

“I’m Not a Loser” (by They Might Be Giants)Squidward, Sea Anemones,
& Company

SCENE 9: THE CHUM BUCKET

SCENE 10: BIKINI BOTTOM BANDSHELL

SCENE 11: MT. HUMONGOUS / THE CHUM BUCKET

“Simple Sponge (Reprise)” (by Panic! At the Disco)SpongeBob

SCENE TWELVE: BIKINI BOTTOM

“Tomorrow Is (Reprise) / Best Day Ever” (by Andy Paley and Tom Kenny)SpongeBob
& Company

FINALE: “Bikini Bottom Day Reprise” (by Jonathan Coulton)SpongeBob,
Sandy, Squidward, Krabs & Company

BOWS

“The SpongeBob Theme Song” (by Derek Drymon, Mark Harrison,
Stephen Hillenburg and Blaise Smith)Company





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Today's show was made possible by the generous support of these businesses and individuals. Please make sure to stop in and let them know you appreciate their dedication to our local children in the arts.

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C.R.O.W. has an established Endowment Fund that can accept contributions of various amounts

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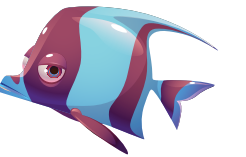
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Being a member of the Rotary Club of Florence is a truly rewarding experience. We work together on service projects that make our community a better place to live and work.

In addition, as an International Club, we engage with Rotary International on projects that transform lives around the world.

We invite you to visit our club and find out more about us and the opportunities we offer to get involved.

For more information contact Crystal Farnsworth:
crystalarnsworth20@gmail.com or 541-999-4085



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August 7 - 12: My Audition Nightmare!

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CAST OF CHARACTERS

SpongeBob Squarepants	William Owens
Patrick Star	Josh Bruce
Sandy Cheeks	Elyse Stewart
Eugene H. Krabs	Owen Harklerode
Pearl Krabs	Zhade Beers
Sheldon J. Plankton	Joey Haines
Karen the Computer	Eryn Morgan
Squidward Q. Tentacles	Nyx Harklerode
Perch Perkins	Braylon Evans
The French Narrator	Ezra King
Larry the Lobster	Bentley Nelson
Mrs. Puff	Kayley Potter
Old Man Jenkins	Andrew Hester
Patchy the Pirate	Cameron Utz
Security Guard 1	Braylon Evans
Security Guard 2	Syvia Hand
The Mayor of Bikini Bottom	Haylee Cole
Electric Skate 1	Ezra King
Electric Skate 2	Abigael Hummel
Electric Skate 3	Henry Stone
The Conductor	Eleanor Hand
Jonnie the Bartender	Auvi King
Krabby Patty Showgirl	Syvia Hand
Mob Fish 1	Kelsi Ferkey
Mob Fish 2	Emma Meier
Mob Fish 3	Andy Haines
Carmen Miranda Fish	Matilda Hand
Steampunk Octopus	Kaylan Austen
Spiny Angler Fish	Karli Kerkey
Clown Fish	Rowan Wilson
Butterfly Fish	Kelsi Ferkey
Lion Fish	Andy Haines
Mermaid	Auvi King
Seahorse	Sabrina Heard
Sting Ray	Henry Stone
Shark	Gus Stone
1920s Flapper Fish	Savanah Ferkey
Zebra Fish	Hosanna Stone
Tiger Fish	Zoie Evans
Pink Flamingo Fish	Zoey Utz
Peacock Fish	Addison Stewart
Humuhumunukunukuapua'a	Hazel Grijalva
Pacific Sea Urchin	Syvia Hand
Moray Eel	Violet Ory-Remer
Beta Fighting Fish	Milo Holbrook
Red Snapper	Elliot Dotson
Film Noir Fish	Emma Meier
Gold Fish	Hailey Flescher
Rainbow Fish Trio	Abigael Hummel, Maggie Walls, Reese Flesher
Azureus Fish	Reanna Houlihan
Sea Anemones	Zhade Beers, Haylee Cole, Kelsi Ferkey, Syvia Hand, Reanna Houlihan, Emma Meier

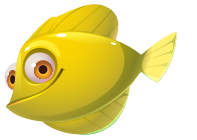


MEET THE CAST



Kaylan Austen (Steampunk Octopus)

This is Kaylan's first year with C.R.O.W. and he is excited for you to see the show. Kaylan loves theatre and writing. He also enjoys sandboarding in his free time.



Zhade Beers (Pearl Krabs/Featured Dancer)

Zhade is excited to participate in her 7th main stage CROW musical. You may remember her recent performance as "Sparkle the Elf" in the Holly Jolly Follies. She is thrilled to be cast as "Pearl the Whale" for this production. This is her first lead role, and she is proud of the work she has put in. But, mostly, she is so happy to be back with her fellow theater family and dance family. Her first love is dance, and she participates in many dance programs and also as an apprentice on C.R.O.W.s Flight Dance Team. Look for her again in the CROW dance showcase coming up in May!



Josh Bruce (Patrick Star)

Josh is 21 a year old singer and actor from Boise, Idaho. He moved to the Florence area in late 2020. Josh's interests include music, movies, video games, and stand up comedy. His previous experience with theater includes C.R.O.W.'s 2022 production of *You're a Good Man, Charlie Brown*, in which he played the role of "Schroeder".



Haylee Cole (The Mayor of Bikini Bottom/Featured Dancer)

Haylee is no stranger to the stage. She started out as a telegrammer in C.R.O.W.'s very first production of *Beauty and the Beast*. Haylee worked her way up and last year she played "Elsa" in *Frozen Jr.* You may also know Haylee as Florence's reigning Queen Rhododendra. When she is not performing Haylee loves to write stories and ride horses. This will be her last musical with C.R.O.W., but definitely not her last time on the stage. Haylee would like to thank everyone for their continued support of her throughout her acting, singing and dancing career thus far.



Elliot Dotson (Red Snapper/Sardine Devotee)

Elliot is a 15 year old and is thrilled to be putting on *SpongeBob the Musical!* This is their 8th show, and they are so glad to continue in the C.R.O.W. family. They are an active cheerleader and member of the band at Siuslaw High School. In their free time, they enjoy writing stories and songs, learning instruments, and reading.





Braylon Evans (*Perch Perkins*)

Braylon is a freshman, and this is his first performance. He is enthusiastic about his future experiences in acting and stage performance! He's got a passion for all of the arts, singing, acting, drawing, but he also enjoys spending time with friends and reading. He would like to thank CROW for the opportunity and their support. Enjoy the show!



Zoie Evans (*Tiger Fish*)

Zoie is 12 years old. Some of her favorite things are singing, dancing, and acting, (which makes C.R.O.W. the perfect outlet for her) Zoie enjoys spending time on her phone, and playing volleyball. Seaside, Oregon and Wings and Waves are just a few of her happy places. She has a lot of adventures with her grandpa and is a great big sister.



Karli Ferkey (*Spiny Angler Fish*)

Karli is a homeschooled 14 year old. She loves gymnastics, lyra, silks and most artistic performing arts. She is most proud of recently landing her first ever back tuck. Karli loves volunteering at the Oregon Coast Humane Society especially working with the older cats and feral TNR work, she has been known to pet the unhandleable cats. When Karli grows up she wants to be a Falconer and a Zoologist.



Kelsi Ferkey (*Butterfly Fish/Featured Dancer*)

Kelsi is a homeschooled 15 year old who loves dancing and singing. Kelsi likes to study witchcraft and odd history. She also loves to read and sketch. Kelsi volunteers at the Oregon Coast Humane Society with a special love for the disabled and blind kittens. Kelsi aspires to be a mortician or a veterinarian when she grows up.



Savanah Ferkey (*1920s Flapper Fish*)

Savanah is a homeschooled 13 year old. She enjoys basketball, karate and swimming. She takes gymnastics and is working on her back handspring. Savanah likes volunteering at the shelter especially working with the more difficult to handle adult cats. In her spare time Savanah likes to sketch and read. She wants to be a lawyer when she grows up.



Hailey Flescher (*Goldfish*)

This will be Hailey's fifth C.R.O.W. show. She has been dancing since she was 4 yrs. old. In her free time, she is riding her bike, scooter or skateboard and collecting rocks. She also loves gymnastics, science, Shakespeare, P.E. and music.



Reese Flescher (*Rainbow Neon Tetra/Sardine Devotee*)

Reese is twelve years old and has performed in four previous C.R.O.W. plays, she was ensemble in *The Wiz*, "Middle Anna" in *Frozen Jr.* and ensemble in *The Holly Jolly Follies* for two years. When she is not acting, singing, or dancing she is reading or playing soccer, her favorite book series is Percy Jackson.



Hazel Grijalva (*Humuhumunukunukuapua'a*)

Hazel is no stranger to the stage, having danced ballet since she was two years old. Before moving to Mapleton, Hazel was performing with The School of Ballet Arizona in Phoenix. She loves C.R.O.W. and is excited to be in her first musical. When she isn't dancing and singing, Hazel loves to hike, read, sew, bake, craft, and collect Pokemon cards.



Andersen Haines (*Lion Fish/Sardine Devotee*)

Andersen is a 12 year old 6th grader at SMS. He has been part of the C.R.O.W. family for 3 years. He loves racing R.C. cars, constructing lego sets, riding his bike and scooter, and fishing and crabbing in the bay. He is very fun and energetic, and has a wonderful sense of humor and zest for life.



Joey Haines (*Sheldon J. Plankton*)

Joey Haines is a 16 year old Sophomore at SHS. He has been part of the C.R.O.W. family since his first role as "Young Tarzan" in *Tarzan*. He is an accomplished pianist, singer, and actor; he is the oldest of four siblings, and is a wonderful big brother, a great friend, and a trivia genius.



Eleanore Hand (*The Conductor*)

Eleanor is 17 and a homeschooled junior. She has been sewing since she was young and now designs her own patterns. She has been really excited to be back onstage again and also work behind the scenes on costumes/hair and makeup for this production. Eleanor fell in love with art while in Paris and now plans study Art History in college. She loves eating sushi, reading, and her pet frog Figit.



Matilda Hand (*Carmen Miranda Fish*)

Matilda is 11 and a homeschooled 6th grader. She has been onstage since the age of 2 as a dancer. This is her third C.R.O.W. musical, but her first as part of the main cast. She is a brown belt in karate, and training for her black belt. She has a giant collection of ostrich stuffed animals and her favorite color is orange. She wants to be a Dr/midwife when she grows up.



Sylvia Hand (*Pacific Sea Urchin/Featured Dancer*)

Sylvia is a homeschooled 15 year old. She has been dancing for over a decade and is currently a member of C.R.O.W.'s Flight Dance team. She also dances competitively, taking a second place trophy on her last solo. She has a black belt belt in Shuri-te Karate and enjoys co-teaching an all women's self defense class. In her small amounts of free time she enjoys archery, running, listening to Alternative music, and working on the dystopian future novel she is currently writing.





Nyx Harklerode (*Squidward Q. Tentacles*)

Nyx is a freshman in high school. She has performed in *Frozen Jr.* where she played Sven the Reindeer. Other than musicals, Nyx has participated in C.R.O.W summer camps and haunted mazes. When she isn't performing she loves to draw, hangout with friends and play Dungeons & Dragons.



Owen Harklerode (*Eugene H. Krabs*)

Owen has been with C.R.O.W. for seven years. He has performed in *Shrek Jr.*, *The Addams Family*, *Disney's Tarzan*, and *The Wiz* and *Frozen Jr.* as the villainous Prince Hans. He is an avid reader, has an excellent time playing roleplaying games like Dungeons & Dragons as the Dungeon Master for his friends, and enjoys playing video games, with a particular interest in the *Dark Souls*, *Final Fantasy*, and *Legend of Zelda* series.



Sabrina Heard (*Seahorse /Sardine Devotee*)

Sabrina is nine years old and has been onstage many times, including her most recent role as "Ruby the Elf" the 2022 *Holly Jolly Follies*. Sabrina performed in *Frozen Jr.*, was a Telegrammer for two years, and was cast in *Mary Poppins* (which was cancelled due to COVID). Sabrina loves to read graphic novels, ride horses, dance, explore the outdoors, and sing. She enjoys making people laugh and loves to play with her 2 tabby cats "Jasper" and "Pearl."



Andrew Hester (*Old Man Jenkins*)

Andrew has been with C.R.O.W. for three years now and has been hard-working for even longer. He is very colorful in dress and in personality which makes him even more joyful. He loves singing, dancing, acting, and performing in all the best ways possible. He is very bright and charming, and he wouldn't want it any other way!



Milo Holbrook (*Beta Fighting Fish/Sardine Devotee*)

Milo is a 5th grader at SES. He loves music and is excited to be cast as a featured sardine and fighting beta fish in *SpongeBob the Musical!* His previous musicals include *Tarzan* and *The Wiz* and he was recently honored to be part of the All State Choir which performed in Eugene.



Reanna Houlihan (*Azureus Fish/Featured Dancer*)

Reanna is sixteen years old and she loves to dance. She started dancing with C.R.O.W. at the age of seven. Since then, she has grown a passion for the arts and loves every second of it. Reanna's favorite things to do in her free time are makeup, painting, and playing video games.



Abigael Hummel (*Rainbow Threadfin/Electric Skate 2*)

Abigael is 11 years old, soon to be 12. This will be her third main-stage acting performance with C.R.O.W. Abigael is really excited to be performing as Electric Skate 2, part of the Rainbow Fish Trio, and part of the Sardine Ensemble. She enjoys soccer, football, basketball, dancing, singing, acting, learning the ukulele, and practicing photography.



Auvi King (*Jonnie the Bartender/Mermaid*)

Auvi is 15 years old. This will be her first ever C.R.O.W musical! Auvi was apart of the advanced acting camp last summer as her first experience with C.R.O.W. and now takes a tap dance class. She is thrilled to be experiencing all the arts of dance, choir, and acting! Which are passions of hers. She is excited to be apart of the C.R.O.W family and getting to know everyone better. Aside from theater, Auvi is homeschooled, works part time during the week and is a green belt in karate.



Ezra King (*The French Narrator, Electric Skate 1*)

Ezra is 13. His first experience in acting was with the Florence homeschool group as Romeo, in *Romeo and Juliet*. He attended the Advanced Acting Camp last summer, and this will be his first C.R.O.W musical! He is excited to experience the stage and participate in all there is to learn about putting on a show. He loves outdoor activities along with friends and playing sports like, soccer, cross country, and karate.



Emma Meier (*Film Noir Fish/Featured Dancer*)

Emma is currently an 8th grader and has been involved with C.R.O.W. since second grade. She's held roles in *Tarzan*, *The Wiz*, *Mary Poppins*, and *Frozen Jr.* She loves to dance with C.R.O.W. as well and you may remember her from her recent hip-hop, and contemporary routines in the *Holly Jolly Follies*. She is most proud to be a member of the Flight dance team as an apprentice. When she's not performing she loves to read, plays multiple sports for Siuslaw Middle School, and is a huge Taylor Swift fan. Emma is most excited for the Haunted Maze to return to C.R.O.W. Where she hopes she'll have the opportunity to spook you!



Eryn Morgan (*Karen the Computer*)

Eryn is an 18yr old senior at Siuslaw High School. This will be her 6th mainstage performance with C.R.O.W. Eryn enjoys singing and dancing as well as photography. You will see her in many upcoming Florence events including next months Rhododendron Coronation.



Bentley Nelson (*Larry the Lobster*)

Bentley is 12 years old and this is his first time performing! His first love is Soccer, followed closely by Cross Country and riding quads. Bentley's favorite food is snacks.





Violet Dry-Rerner (*Moray Eel*)

Violet is eleven years old and loves to spend time with her family, friends, and pets. She enjoys dancing and singing but her other hobbies include video games, crafting, painting, reading, and swimming. She has performed in talent shows since she was 5, and this is her third year with C.R.O.W.

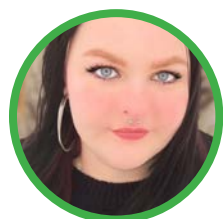
William Owens (*SpongeBob Squarepants*)

William Owens is a 19 year old Florence local who has been a cast member in every C.R.O.W. Spring Musical since their first, *Beauty and the Beast Jr.* (2012). William has enjoyed his time on the stage over the last 12 years. William currently plans to take an indefinite hiatus from theatre. He will always treasure the memories created and skills learned from C.R.O.W. and cannot wait for you to see his rendition of “SpongeBob SquarePants”.



Kayley Potter (*Mrs. Puff*)

Kayley joined C.R.O.W. in 2013 for *The Music Man, Jr.*, and she was hooked. She has been in several musicals since, with C.R.O.W. and L.R.P. When she is not on stage for the C.R.O.W. productions, she enjoys running mics behind the scenes. With Kayley’s versatility onstage and backstage, she is truly an asset to any production. Kayley also enjoys her work as the sound engineer for Wood Vocal Studio.



Addison Stewart (*Peacock Fish*)

This is Addison’s first main stage musical production, and she couldn’t be more thrilled. Addison loves to sing and dance! She is currently enrolled in dance classes at C.R.O.W. and hopes to be on the Flight Dance Team someday. Addison is originally from Kansas, and her favorite color is blue. She also loves gymnastics and can do a round off back handspring!



Elyse Stewart (*Sandy Cheeks*)

This will be Elyse’s 7th main stage musical with C.R.O.W. She has previously portrayed “Young Fiona”, flying monkey aerialist, and most recently “Princess Anna of Arendale”. Elyse is thrilled to be back on stage to help save Bikini Bottom with her sea friends. When Elyse isn’t on stage she spends her time practicing her love of all things, dance.



Gus Stone (*Shark*)

Gus is nine years old and one of the youngest cast in *SpongeBob*; last year he really enjoyed acting and singing in *Frozen Jr.* He has a wonderful sense of humor and is an amazing singer, sound imitator, and whistler. Gus loves soccer and working hard in school. He is so thankful for this fun opportunity C.R.O.W. has provided.



Henry Stone (*Sting Ray/Electric Skate 3*)

Henry is in 7th grade and has loved musicals from an early age. Last year he was cast in *Frozen Jr.*; he’s excited to perform in this year’s production as well. Henry’s favorite aspect of performing is singing. He also loves sports, drawing, hanging with friends and watching *The Office*.



Hosanna Stone (*Zebra Fish*)

Hosanna is honored to be a part of *SpongeBob the Musical*. This is her second C.R.O.W. musical; her debut casting was Middle Elsa in *Frozen Jr.* When not on stage, Hosanna loves creating and being active; some of her favorites are crafting, baking, gymnastics and soccer. She hopes her friends and family enjoy the show!



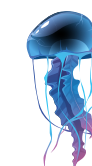
Cameron Utz (*Patchy the Pirate*)

After four years away from the stage spent studying at (and graduating from) Southern Oregon University, Cameron is stoked to return and finally perform again! He previously played “Tarzan” in, well, *Tarzan*, and many other prolific roles in C.R.O.W.’s previous productions. Outside of acting, Cam loves drawing comics, playing guitar, hiking, and listening to all forms of music. As a kid, he watched *SpongeBob* obsessively and always loved Patchy the Pirate, so he is thrilled to be playing him in this lovely little guest appearance!



Zoey Utz (*Pink Flamingo Fish*)

This is Zoey’s first time on stage performing with C.R.O.W., but she has been coming to rehearsals since she was two, tagging along with big brothers Mackenzie and Cameron. She has been taking voice lessons at the Jason Wood Studio for a year. She has also attended several C.R.O.W. summer camps along the way. Zoey loves anything to do with chocolate.



Maggie Walls (*Rainbow Wrasse*)

Maggie is thrilled to be a part of her third C.R.O.W. production after getting started last year with *Frozen Jr.* and the *Holly Jolly Follies*. She has loved making C.R.O.W. family through classes like the summer session of contemporary dance and the Super Hero Improv Camp. When she’s not playing Minecraft with her younger brothers you can find Maggie playing piano, reading (and reading...and reading), having chocolate parties with her mom, drawing and making water color masterpieces.



Rowan Wilson (*Clownfish*)

Rowan fell in love with C.R.O.W. at acting camps this summer. He played “Tinsel”, the naughty elf, in the *Holly Jolly Follies* and is excited for his first full musical production. Outside of acting, he spends his time wishing the real world included interaction with holographic Pokémon worlds.



“

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Kim Erickson

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Producer - "The SpongeBob Musical"



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Pirates



Patrick Burnett-Meade (Pirate)

Patrick aka Nate has been working back stage at every C.R.O.W show for the last 6 years. His hobbies include video games, super dad duties and annoying his wife. You may recognize him as one of Florence's famous Tutu Dads or as this years "Santa" in the *Holly Jolly Follies*.



Allie Bottger (Pirate)

Allie grew up in Elgin Oregon where she was involved in the Elgin Opera house starting in fifth grade with her first show being *Beauty and the Beast*. Throughout elementary to high school, Allie has been involved in 13 shows! She has done everyone from acting to stage managing for her senior project. Outside of theatre, Allie is an elementary teacher at Siuslaw Elementary. She is incredibly excited to get involved in theatre again in her new home of Florence Oregon.



Matthew Ferkey (Pirate)

Matthew is a diesel mechanic, welder and builder extraordinaire. When presented with a build or task Matthew can create it or will learn how earning himself the nickname of "redneck Mattgyver". He enjoys working with his lathe, milling machine, 3d printing and designing. In his free time Matthew enjoys off roading especially on the dunes. Matthew likes off road recovery and helping others.



Rhianna Hanes (Pirate)

Rhianna is a wife, mother to four, and local piano teacher to over 35 students. She is an accomplished classical pianist, and has been musical director for several shows, events, and churches in town. When she is not on stage, or at the piano, she is fishing or riding the dunes with her husband and children.



Heidi Sundstrom (Pirate)

Heidi fell in love with acting as a child and performed with Florence's own Storybook Theater. She went on to study Film & Television Production and worked as a Camera Assistant in Los Angeles. She met her husband, Mario, in Mexico and lived there for nearly 10 years before moving back to Oregon with her family. This past November, Heidi returned to the stage as a "Fandango Girl" in the Last Resort Players' production of *Sweet Charity*. She is so excited to be performing alongside her daughter, Lorraine, who will be making her theatrical debut as a Telegrammer.



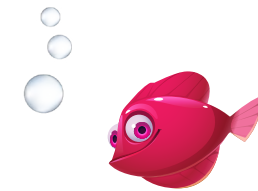
Angela Walls (Pirate)

This is Angie's first time on the C.R.O.W stage, but was thrilled to be a member of the *Frozen Jr.* sound crew and again for *SpongeBob*. She fell in love with theatre as a 4th grader in local church Christmas plays and has continued that love on the stage as an actress in productions like *Wizard of Oz* and *A Christmas Carol*. She also has worked off-stage in set, sound and makeup design to help pay her way through college. Angie is a proud C.R.O.W. Mom and is so excited to be a part of helping a new generation of thespians find their voice and confidence through Theatre.

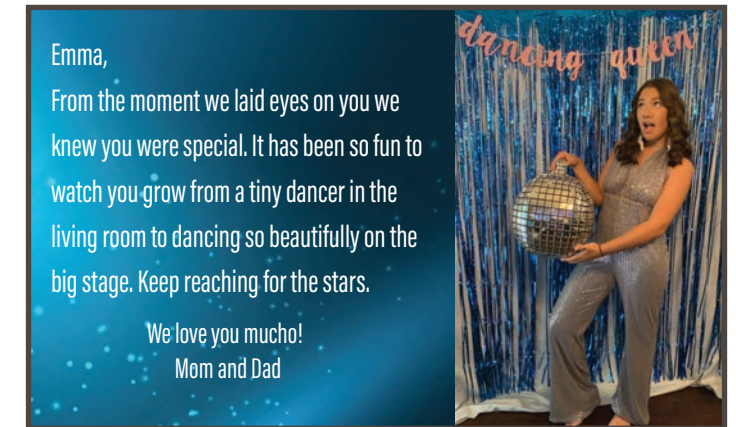


Jason Weinstein (Pirate)

Jason is one of the world famous Tutu Dads! He went to Savannah College of Art and Design. He returned to stage at the request of his daughter Savannah. Jason was the cat's meow in his most recent performance.



Rehearsal Photos



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Telegrammers



Alanna Alaniz (Telegrammer)

Alanna is 7 years old and this is her first C.R.O.W. performance. She likes spending time at the lake with her grandma and exploring outdoors. She is a cat lover but her cats Cleo and Poppy are her favorite! Alanna also enjoys spending time with her baby sister.

Lorraine Dillanes-Sundstrom (Telegrammer)

Lorraine loves to sing and dance and is so excited to be in her first C.R.O.W. production! Her love of the stage began with her first dance recital at the age of five with the Eugene Performing Arts Center. Since then, she has taken Tap Dancing, Hip Hop and is currently enrolled in Gymnastics and Ballet. A fun fact about Lorraine is that she was born in Mexico and is a dual citizen. Her favorite animals are koalas and she hopes to one day be a vet at a koala rescue center in Australia.



Elliott Hamel (Telegrammer)

This is Elliott's first time performing on stage as he is new to C.R.O.W. and just moved to Florence last summer. He has a love for music, dance and rhythm so theater seems well suited to his natural skills. Aside from music and dance, Elliott enjoys playing sports like; soccer, basketball, wrestling and swimming. His favorite animals are dogs and you will never see him turn down a chance to pet and bond with one.



Juniper Hayden (Telegrammer)

This is Juniper's first experience with C.R.O.W. She is a very typical middle child, stirring up all sorts of mayhem each and every day. Her favorite food is string cheese and she loves to go on hikes when the weather cooperates.



Maris Hufford (Telegrammer)

The SpongeBob Musical is Maris' first experience in theater, she is thrilled to be a telegrammer. She enjoys dance, soccer, roller skating, and swimming. Making her friends and family laugh is her favorite activity of all.



Shiloh King (Telegrammer)

Shiloh is 6, almost 7! She is the youngest of 5 siblings and was determined to join them in the musical this year for her first C.R.O.W. experience! For auditions she sang "Somewhere Out There" from *An American Tail*. She was also apart of the Florence homeschool Shakespeare play, *Romeo and Juliet*. She loves playing with her siblings, singing, crafting, swimming, playing at the dunes or the beach, and is an avid animal rescuer!



Scout Posegate (Telegrammer)

Scout Posegate is five years old. This is her first theatre production but not her first time on stage. She also participates in gymnastics and dance. She specializes in playing animal characters with her two younger sisters. Scout loves orcas, spider-man, creating art and reading.



Savannah Weinstein (Telegrammer)

Savannah participated as a kindergartner in the *Time to Celebrate* Spring Show 2022 with Coastal Fitness. Once she got a taste for the stage, she launched into C.R.O.W. through ballet and as an ensemble cast member in *Holly Jolly Follies*. Savannah enjoyed playing softball/tee-ball in 2020/2022 and has been active in gymnastics since 2018. Thanks to Oregon Coast Humane Society, Savannah found her fur-ever kitten friend, Otim, after a riddle adventure on Christmas Day.



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Congrats to the entire cast and crew on bringing joy and laughter to Florence.

Special shoutout to our favorite 'shrimps': Henry, Hosanna and Gus- We love you and are so proud of you. Break a leg!

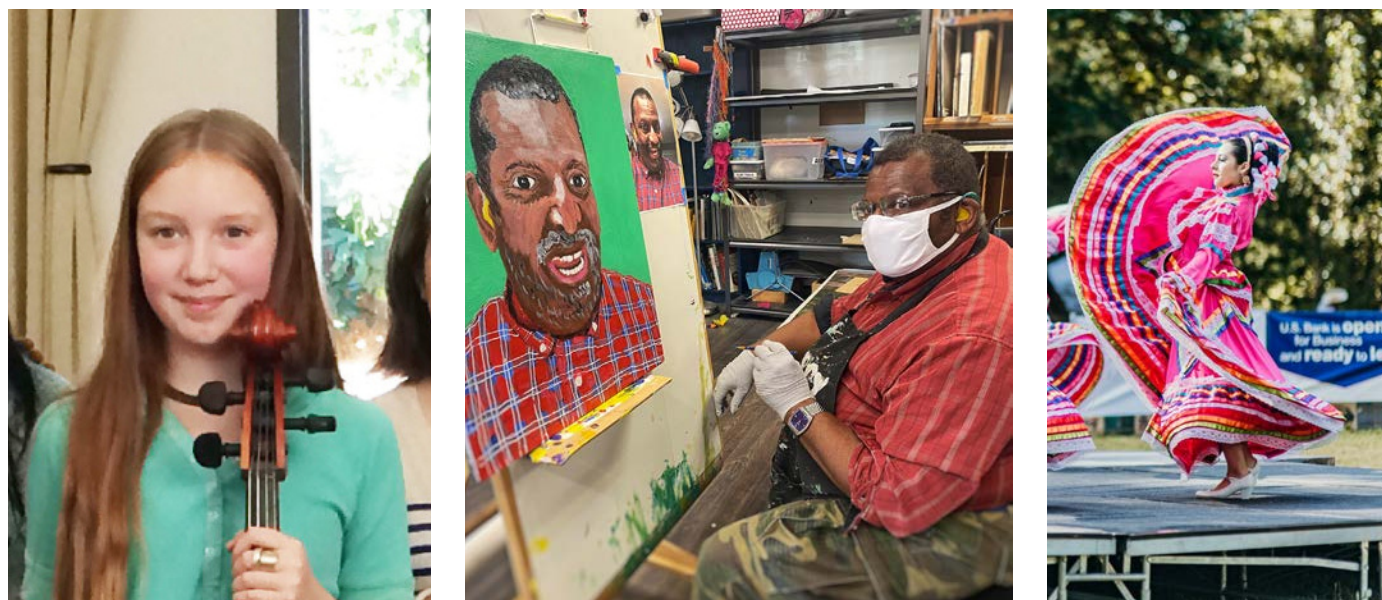
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Jan & Steve Galbraith	Nancy Nelson
Joshua Greene	Glenn Pruett
Lori and Brett Grimmert	Mark & Kaye Riebau
Magen Gunderson	Annie Schmidt
Trish Kelly	Mike & Timre Smith
Frances Klippel	Harlen & Caren Springer
Myrna Kluppenger	Maire Testa (lifetime member)
Suzanne Mann-Heintz	The Utz Family
Ken & Suzanne Henderson	Mary Washkoske

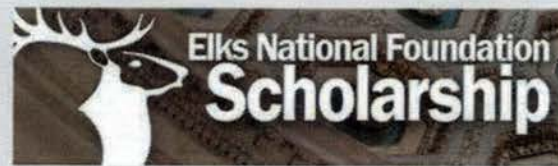


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C.R.O.W. PRODUCTION TEAM



Maree Beers (*Musical Director*)

Maree came to the Florence/Mapleton area after meeting and marrying her partner, Jesse back in 2007. Between work and raising a family, she still gets involved as much as she can in the performing arts. Maree has been a member of the production team since 2012 beginning with C.R.O.W.'s production of *Beauty and the Beast Jr.* Maree has enjoyed performing throughout her youth and into her adult life including in her wonderful community. This includes playing "Roxy Hart" in *Chicago*, and as "Eponine" in Last Resort Players' production of *Les Miserables*. Maree's musical background in theater and vocal performance has paved the way for her to teach the students music in every production, summer camp, and showcase she has had the honor to be a part of. She is also officially a C.R.O.W. mom and has enjoyed working with her daughter, Zhade on stage.



Kim Erickson (*Producer*)

Kim is a lifelong resident of Florence, Oregon who graduated from Siuslaw High School in 1996. After graduation she attended Lane Community College in Florence and received her AAS as an Administrative Assistant. Since then, she has worked at Oregon Pacific Bank and worked her way up in the company over the last 24 years. Kim is currently the SVP; Florence Team Leader and Manager of Residential Lending. Kim is married to her husband Tim, and they have two daughters, Cameron Kentta (18), and Bristol Erickson (11). Kim was President of the Rotary Club of Florence from 2020-2021 and has been a co-chair of the Rotary Auction since 2016. She also sits on the Community Health Board for PeaceHealth Peace Harbor Medical Center. The introduction of C.R.O.W. came to Kim from fellow team member, Maree Beers, during the 2017 Haunted Maze for her daughter Cameron. Kim quickly became a "C.R.O.W. Mom" and could not be prouder to hold that title. Kim knows firsthand how much C.R.O.W. can affect and change someone's life because it did for her daughter. Kim wants to continue to see that happen for other kids. She is so excited to be able to be part of the team and to make a difference in kids' lives forever. what they love...performing!!"



Tina Ferkey (*Lead Props Designer*)

Tina is a USAF veteran. Tina homeschools her four children and with her best friend Sabrina founded ROCKET; the local homeschool co-op that has more than 70 families. When she is not building props she loves to blow things up and catch things on fire in the science class she teaches. Tina is a TNR expert for the Oregon Coast Humane Society and has rescued more than 268 animals including many bottle babies and feral cats. Coffee is her life source.





Sabrina Hand (Lead Costume Designer)

Sabrina has loved sewing all her life. She studied theater arts in college and has worked as a costumer on many different productions and historical re-enactments throughout her life. Halloween is her favorite holiday. While she can usually be found backstage, she also enjoys being on stage as well (as a "Pirate" in *SpongeBob* for example). She homeschools her three very busy daughters and even finds time to teach a homeschool science class and run the local homeschool co-op with her best friend Tina.



Chris Heard (Master Carpenter)

Chris is very happy to return to the production team of *The SpongeBob Musical*. He brings with him an extensive background in building and fixing things, including 16+ years as an aviation mechanic. Chris designed and built the spectacular sets for *Disney's Frozen Jr.*, *The Wiz*, *Tarzan*, *Addams Family*, *Shrek Jr.*, *Once Upon A Mattress*, *Little Mermaid Jr.*, *Music Man Jr.*, *Beauty and Beast Jr.*, *Honk Jr.* and *Seussical Jr.* He also helps to create the terrifying Scare-C.R.O.W. Haunted Maze each year, and many other assorted projects at C.R.O.W. He may grumble a bit, but Chris is literally unable to escape the world of the theatre since he is happily married to director, Melanie Heard for 15 years (as of April 19th). In his free time, Chris enjoys outdoor activities such as hiking, kayaking, camping, and exploring. Chris hopes that you will enjoy this year's amazing show, and thanks you for supporting children in the arts. He is also very proud of his daughter in the cast, Sabrina.



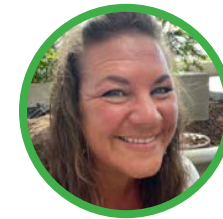
Melanie Heard (Director/Choreographer)

Melanie is the proud Artistic Director and Founder of the C.R.O.W. She is a credentialed teacher with a Master's Degree in Education and was former "Teacher of the Year" for the Los Angeles Unified School District (LD3). Melanie began her performance career at the young age 2 ½ when she tap danced with a giant stuffed Raggedy Andy doll. Melanie has played many onstage roles, from "Sally Bowles" in *Cabaret* to "Lucy" in *You're A Good Man, Charlie Brown*, to the title role in *Evita*. Her professional arts training stems from the genre of classical ballet where she studied dance with the Joffrey Ballet, Kirov Ballet School in DC, and Ballet West in Utah. Ms. Heard has successfully directed and/or choreographed both children and adults in 65+ full-length shows including *Disney's Frozen Jr.*, *The Wiz*, *Disney's Tarzan*, *The Addams Family Musical*, *Steel Magnolias*, *Lend Me A Tenor*, *Karaoke Kills Me*, and *You Dirty Rat!* Following her passion for providing high caliber arts education to youth, she founded, C.R.O.W. in 2011, because she believes that all young people need and deserve the arts. Melanie is proud of the talent and hard work of her Bikini Bottom cast & crew, but she dedicates this show to her mom, Ellen, who's middle name is definitely "Hero."



Alicia Hickson (Stage Manager)

Alicia's introduction to C.R.O.W. began in 2015 through participation in *The Holly Jolly Follies*. She was invited to play an elf named "Prissy," who swoons and faints over the elf, "Elfis," portrayed by her husband, Ned Hickson. Although Alicia is relatively new to the stage - she has performed in showcases for vocal coach, Jason Wood and in 2019 was in the ensemble for Last Resort's Players production of *Mamma Mia* - her love and passion for music stems back to her grade school days. Alicia attended a 1st - 8th grade parochial school where music, pageants and recitals were part of the curriculum. Her fondest memory: the school choir. "Choir was composed of 4th to 8th graders and choir selection happened in 3rd grade. To be a part of it was something special so when I was selected, I was so excited!" Alicia appreciates C.R.O.W. and the creative opportunities it provides in the arts. "For the children of our community to have these opportunities, to be a part of something special, to be excited; that is something special."



Nicole Meier (Lead Costume Designer)

Nicole became involved with C.R.O.W. when her daughter Emma was cast in *Tarzan* and she began helping with costumes. She was thrilled to commit to a bigger role as one of C.R.O.W.'S lead costumers for *Frozen Jr.* and hopes to continue fulfilling this role for many shows to come. Nicole loves to spend time being creative, reading, and traveling. Most of all she finds joy being involved with youth in the community which can be seen in the dedication she displays to her job as an aide at the elementary school, the time she devotes to costuming and getting to know the cast at C.R.O.W., and her efforts to provide educational travel opportunities to Florence youth.



Amy Owens (Assistant Stage Manager)

Amy has been involved with C.R.O.W. since the beginning. When her kids were cast in their first C.R.O.W. show in 2011, she volunteered to help backstage. That ultimately led to her discovering her love for the performing arts. Since then, she has performed in several shows, learned to make props, helped out with costumes, assisted with microphones, and has worked backstage filling in whenever there is a need, for every C.R.O.W. show to date. She has treasured the time she has gotten to spend with her children and getting to know many of the amazing kids in our local community that have participated in C.R.O.W. In her free time, Amy enjoys taking tap dance classes and spending quality time with her family.



Chris Owens (Technical Director and Sound Engineer)

Chris has provided sound engineering and technical design/ direction for several years. His first show was LRP's *Angry Housewives* back in 2011 followed by Poison Pen murder mysteries. Chris has guided the sound team for all of C.R.O.W.'s shows since *The Music Man*, including all mainstage productions, Dance Showcases, fundraisers, and *Holly Jolly Follies* performances since C.R.O.W. took the reins. Chris is an original member of the #crowfamily. His son, William, and daughter, Kristin, are both OG "C.R.O.W. Kids," while his wife Amy is currently serving on the Board of Directors. During the summer of 2022 he was cast as Charlie Brown in C.R.O.W.'s production of *You're a Good Man Charlie Brown*, which gave him a renewed respect and insight to help in his technical endeavors.





Genevieve Shahan (Assistant Director and Pirate)

Genevieve has been with C.R.O.W. since its inception. She started out as “Hair /Makeup Designer” for *Beauty and the Beast Jr.*, and moved up to “Assistant Director” shortly after. In 2014, she began co-directing summer camps and also joined the C.R.O.W. Board. Genevieve is a long time resident of Florence. She loves her community and is so glad she has found a way to give back, by being a part of the C.R.O.W. family. Before her days with C.R.O.W. she worked at the local Head Start and found that she had a passion for teaching and working with children. With C.R.O.W. she gets to combine that with her love of theatre. Genevieve does enjoy being on stage herself from time to time, playing roles such as “Liz” in *Chicago*, and “Edith Fleisher” and her brother “Al Fleisher” in Poison Pen Player’s *You Dirty Rat!* and her favorite role, “Truvy” in *Steel Magnolias*. “That was one of the best experiences of my life!” she says. But C.R.O.W. is truly where her heart is.



Karen Trujillo (Lead Scenic Artist)

Karen is originally from Marinette, Wisconsin where she became involved in the local theatre in college, helping with lighting and sets. Although she has never had any formal art training of any kind, she has worked on sets and lighting for over 25 shows in Florence since moving here in 2012 and has been with CROW since *The Little Mermaid*. Karen is versatile and has worked on lighting and sets, props and costumes, and backstage for several local theater groups. She also made a short appearance onstage in one *Holly Jolly Follies* as a fairy.

“I love the challenge that C.R.O.W. gives me to create something functional and beautiful, but unique each time. It must enhance the show, tell a story and reflect the talent and performance of the amazing kids up there who are singing and dancing their little hearts out! I cry at every single show because they make me so proud to do what I do for them”. Karen is very grateful for the help and support of her sweet husband, Leon, who is always ready to jump in and help, run for supplies, make a sandwich, rub her sore back and generally make things easier.



Haylee,
C.R.O.W. may be forseeing your future when they cast you as The Mayor of Bikini Bottom. We know you will do a great job in *SpongeBob* and if you do decide to run as Mayor of Florence in the future, you will be amazing.

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Owen and Nyx:
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Ahoy, Utzes! So proud of ye, we ARRRR!

Love,
Mom & Dad



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C.R.O.W. believes in the enrichment of our rural community students and aspires to provide a safe, inclusive, and welcoming environment to explore creativity through the arts. (abridged)

Our Diversity Statement:

C.R.O.W. is committed to providing a safe space in which students feel comfortable to be their authentic selves. We promote and embrace each person's diverse background, ideas, and perspectives. We believe in the power of diversity, equity, and inclusion through cultivating a healthy community and seek to involve participants of all ages in an effort to bridge generations through the Arts. We seek to provide a path where every student has the opportunity to thrive.

C.R.O.W.'s Mission, Vision, and Diversity Statements were refined and adopted by the Board of Directors on January 18, 2023. To see the complete Vision statement, visit <http://www.crowkids.com>

THANK YOU C.R.O.W., CAST & CREW
FOR CONTINUING TO SPREAD THE JOY!

Suzan D. Johnson
GRAPHIC DESIGN



2023

Spring Dance Showcase

An exciting celebration of dance for all ages
featuring C.R.O.W.'s Flight Dance Team

May 26 & 27 at 7 pm

Florence Events Center
For Tickets & Info:
www.crowkids.com
(541) 997-1994





Oregon Coast Humane Society



**WE CAN'T SPELL
"COMMUNITY" WITHOUT "U!"**

Thanks to YOU, 2022 was a
PAWSOME year!

- 🐾 571 Adoptions!
- 🐾 151 Lost Animals Reunited
with their families!
- 🐾 9,504 POUNDS of pet food
shared with our neighbors!
- 🐾 16,000 Volunteer
Hours logged!
- 🐾 87 Spay/Neuter Vouchers
given for community pets!



OCHS- Shelter 2840 Rhododendron Dr.
OCHS-Thrift Store 1193 Bay St.

Page donated by a CROW sponsor.

Production Team

Producer:Kim Erickson
 Director/Choreographer:Melanie Heard
 Musical Director:Maree Beers
 Assistant Director:Genevieve Shahan
 Assistant Musical DirectorWilliam Owens
 C.R.O.W. Board of Directors:Maree Beers, Lori Grimmett, Alicia Hickson,
 Ellen Jacobson, Jennifer Marus, Amy Owens, Genevieve Shahan, Karen Trujillo
 C.R.O.W. Executive Producers:Mike and Ellen Jacobson
 Stage Manager/Rehearsal Coordinator:Alicia Hickson
 Assistant Stage Manager/Production CoordinatorAmy Owens
 Specialty Hip Hop Choreographer/Telegrammer ChoreographerCara Richter
 Set Design/Master Carpenter:Chris Heard
 Carpentry Assistant:Leon Trujillo
 Scenic Artist:Karen Trujillo
 Scenic Artistry Assistants:Chantelle Meyer, Leon Trujillo
 Technical Director/ Sound Design and Engineering:Chris Owens
 Technical Consultant:Matthew Miller
 Technical Team:Angie Walls, Tim Walls, William Owens, Matthew Miller, Matthew Ferkey, Kaleb Ferkey
 Sound Effects:Gillian Norton
 Microphone Technicians:Angie Walls, Amy Owens
 Lighting Designer:Margaret McDiarmid
 Lighting Operators:Elizabeth Rose, William Rose
 Follow Spot:Dante Galli
 Projector Operator:Gillian Norton
 Lead Costume Designers:Sabrina Hand & Nicole Meier
 Costume Committee:Allie Bottger, Dani Flesher, Elizabeth Stone
 Specialty Costuming Assistance:Becky Holbrook, Jeanette Minton, Karen Gagliardi, Kari Naughton
 Student Costumers:Landon Peck, Kelsi Ferkey, Eleanor Hand, Eryn Morgan
 Props:The Fabulous Ferkey Family
 Make-up & Wigs Designer:Eleanor Hand
 Make-up Assistants:Halle Anderson, Cameron Kentta, Michaela Norton, Kayley Potter
 Publicity Photography:Melanie Heard, Becky Holbrook, Floyd Larson
 Program/ Logo/ Poster/ Encore Pin Design:Susan D. Johnson Graphic Design
 Program Printing:Copier Doctor
 Website & Marketing:Melanie Heard
 Backstage Crew:Ramil Beers, Ava Borgnino, Asher Borgnino, Matthew Ferkey, Kara Hamilton,
 Emily Neville, Amy Owens, Mike Smith, Nate Meade, Jason Weinstein, and many more!
 Mt. Humongous Wranglers:Mike Smith, Matthew Ferkey, Jason Weinstein, & TBD
 Intermission Catering:Florence Events Center
 Lobby Boutique Coordinator:Melanie Heard
 Lobby Boutique Crew:Tami Smith, Nikki Harklerode, Christina Ory, Kelly Dotson, Tria Marston
 Green Room Coordinator:Tina Ferkey
 Green Room Committee:Tami Smith, Lisa Utz, Lauren Stewart
 Telegrammer Coordinator:Heidi King
 Cleaning Committee:Lauren Stewart, Heidi King, Rhianna Haines, Amy Owens
 Butterbraid Fundraiser Committee:Alicia Hickson, Victoria Callahan, Candice Hester
 T-shirt Coordinators:Stephanie Grijalva, Shasta Rhodes, Susan Wilson, Candice Hester
 Cast Party CoordinatorShasta Rhodes

And many more people behind the scenes!

Thank you to *each and every* person who contributed to our show!



In Memory of John Flaherty (1939-2023)

I met John back in 2008, when I first moved to OR. He immediately welcomed me to the town of Florence, and offered me a chance to perform at the Florence Playhouse in a musical called *Nonsense* and a summer Melodrama. John was integral in the creation of C.R.O.W. in 2011 and provided a first home for our program to gain early momentum. So many kids who you see in today's performance of *SpongeBob* (and past C.R.O.W. shows) got their start at a summer theatre camp that John made possible. The Playhouse provided laughter and tears to sold-out audiences summer after summer. It is where I had my baby shower, and where I met many of my closest friends. The Playhouse brought so much joy, love, camaraderie, and opportunity to everyone who performed on it's small but mighty stage. Melodramas, musicals, dramas, comedies, camps, live music, classes, dinner theatre, and so much more....that is....if you could manage to get a ticket. If you called John's home number (which was printed on the poster) John would always laugh his boisterous east coast laugh, and say "Oh yeah, I remember you. I'll see you at the door." He never sold tickets online, but he kept them in his blazer pocket, and would excitedly greet each person who came to the show as if they were his very best friend. John always believed in me, and he gave me a nudge to follow my dreams and to create

C.R.O.W. I know for a fact that John will be deeply missed by many friends in Florence. I sure do miss him, and will be ever grateful for the time I knew him. Rest in Peace, my friend. I hope you know that you made a difference in many lives, and that your legacy lives on in the children upon that stage.

Bravo, John.

Melanie Heard



C.R.O.W.



Children's Repertory
of Oregon Workshops

The Arts Really Do Matter!



Contact us: P.O. Box 184, Florence, OR 97439 | (541) 999-8641

crowtheatrekids@yahoo.com | www.crowkids.com